



elcome to Broadleaf and our unique range of beautiful wood floors, doors and more. Based in Wales and still family run, we are award winning manufacturers and retailers who have just celebrated our 22nd birthday and are proud to be known for quality, choice and expertise.

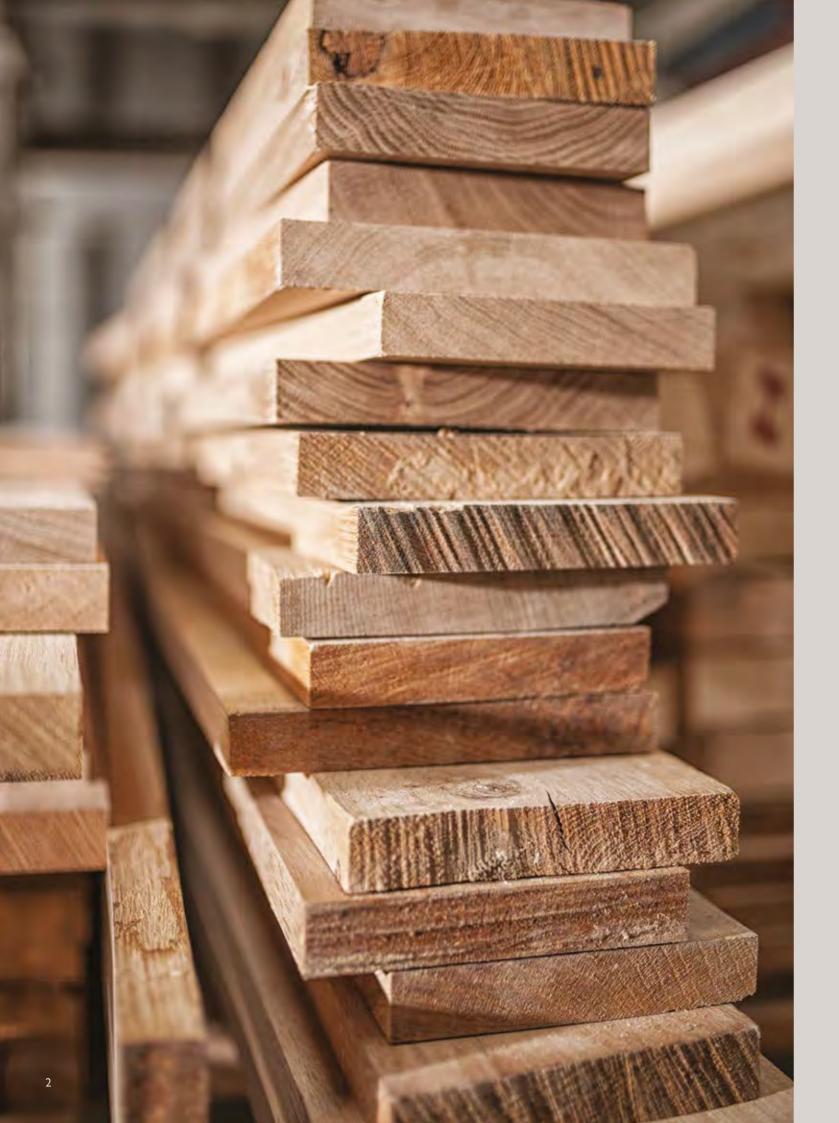
Beautiful, sustainable real wood is at the heart of everything we do, sourced from Europe's finest forests and then crafted using a combination of traditional skills and innovative modern technology to harness and enhance its natural beauty.

Alongside our acclaimed signature collections this latest brochure includes several new ones, taking full advantage of our design led approach and superb manufacturing facilities here in West Wales.

As well as an extensive range, you will find a wealth of flexible and made to measure options so that you can tailor our products to your needs.

We hope that you will find inspiration and solutions for your project and would encourage you to get in touch or visit one of our showrooms with any questions. We are here to help.

Broadleaf



#### Broadleaf Made in the UK



British manufacture is very close to our hearts and we are extremely proud to be one of the only leading European flooring manufacturers based here in the UK.

Located on the edge of the stunning Brecon Beacons, our production facilities and workshops combine the best of traditional craftsmanship with the latest flooring technology. We have capacity to produce over 250,000m² of beautiful wood flooring annually, as well as all manner of trims and accessories. In our comprehensive joinery workshop, time served craftsmen build bespoke doors, staircases and architectural design features, and using our industry leading finishing facilities and a little Broadleaf magic, we create the unrivalled range of colours and textures that make our floors truly unique.



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Nothing captures the warmth and wonder of nature like wood. Our design team create beautiful architectural features that are entirely unique and utterly timeless.



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This brochure is split into key product sections, followed by an information section which contains additional product details and important technical guidance.

We take great care to provide accurate descriptions of timber characteristics and variations, and to provide illustrative photos and we are confident that the brochure is a representative guide, but please bear in mind that timber is a natural product and there will always be some difference between printed copy and real product.

ration — shrunken knots & luxurious patina 153



Choosing a wood floor for the first time can be daunting, but hopefully this simple guide will make using our brochure and choosing your Broadleaf floor straightforward and stress free.

#### **Grades & Timber Variation**

Grade defines the extent of natural variation and knots in a wood floor, which are the foundation for its style. Floors with more variation and larger knots will typically look more rustic, whilst those with smaller knots and a more even tone will tend to look more refined. That said, darker finishes will typically lessen the level of natural variation visible, whereas lighter finishes will tend to enhance it, so grade is not the whole story.

There are no industry standard grades, so each manufacturer must create their own. We have more than most so that we can offer a more well defined aesthetic and these are explained and illustrated under Our Grades on P13.

Where knots are a feature of our grades we describe them as small or large. Small knots will not normally exceed 25mm across their width and have little or no filler. Larger knots will often have some filler, as will surface splits where these are a feature. We use our own special filler whose colour been blended to compliment both the timber and our finishes.

Each of our floors is designed on one of these grades, and this is indicated by a simple grading icon in their descriptions that references back to the grade descriptions and illustrations. Although no description or image can be exhaustive as every wood floor is unique, we take great care to ensure that ours are as representative as possible and together they should give you a good idea of the look and feel of each floor.

Should you wish to create a floor with more or less natural variation than it has with our selected grade, this is not a problem, as we make all of our floors to order. Just speak to our team and they can advise on suitable alternative options, how this might change the look of the floor and any price implications. If you would like to purchase an unfinished floor, our plank and parquet grades are available as floors in their own right and can be found under the Traditional Collection in our pricelist and website.

#### Types of board

Clients often ask about of the difference between solid and engineered boards and

which of these they need. In simple terms, solid wood flooring is made from single pieces of timber whilst engineered wood flooring has a multi-layered construction. In the case of planks this gives them additional stability and opens up additional installation options. In the case of parquet, it makes very little difference to their stability or installation options.

So, if you choose a parquet floor, there is really no need to worry about the solid or engineered question at all.

If you choose a plank, whether you need a solid or an engineered board will depend on how and where you are looking to fit your floor, but as we make all of our plank floors in engineered options this won't limit your choice and isn't something you need to think about upfront. Once you've chosen your floor you can simply ask our team to confirm which board type will work best for your installation or use our Flooring Selector (P194) to check this.

With our floors you also don't need to worry about an engineered option being a compromise in quality—at Broadleaf a multi-layered construction is not an excuse to use cheap materials or produce less beautiful floors. Our award winning Strata boards are made from 3 layers of oak, so they feel and wear just like a traditional oak floor. Our best in class Quintessential plank and parquet have a top layer made from the same high quality oak over a premium hardwood ply base. All formats have the same high performance finishes and are produced with the same skill and care.

Available formats for each floor in this brochure are shown under its description.

#### Size

Most of our plank floors are available in a choice of widths and our parquet in a choice of sizes. These are shown under the description for each product, and full dimensions including thickness can be found in the Flooring Selector (P194) along with installation options.

Because we make all of our floors, different widths or finishes in the same format of plank can be used together to create more traditional style mixed width floors or individual designs. You can also mix blocks or chevrons in the same format of parquet.

#### Finishes

All Broadleaf floors with the exception of our Traditional Collection, are supplied fully finished, ready to walk on the day they are laid with no additional sealing required. They are sealed with high performance hardwax oils to create a natural look that is hard wearing, easy to maintain and can be locally repaired if required.

#### **Underfloor Heating**

Broadleaf have been successfully supplying wood floors for use over underfloor heating for over 20 years and we are proud to say that all of the floors in this latest brochure have a choice of options that are suitable for underfloor heating if you follow our simple installation guidance.

Details of these along with installation choices can be found in our flooring selector on P194. This includes some solid options as contrary to common myth it is possible to successfully lay certain dimensions of solid wood floor over underfloor heating, as long as they have been dried for this purpose. In the case of solid planks this means an additional drying process known as re-kilning which attracts a small supplement.

Please make sure that if you are intending to fit your wood floor over underfloor heating you make our team aware of this when you order so that they can ensure that you have selected a suitable product and add re-kilning if required.

#### Questions

Do contact us if you have questions not answered here. You'll find contact details on the back cover.

#### Icons

#### Grades

Cottage & Classic Extra Wide

**E** Elegance & Superior Extra Wide

**G** Gallery

Railway

Original Face

#### Underfloor Heating

 Options available for underfloor heating. See flooring selector for details.

### Colour Guide

Browse our floors by colour and then use the page references go straight to your favourites.



#### White







Grey









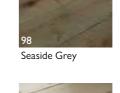




Textured Textured Bleached







Vintage Silvered







Sunbleached

Limed & Washed

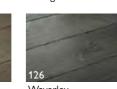
Westford



Beach Hut



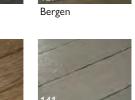




























Broadleaf Floors / Colour Guide

Broadleaf Floors / Colour Guide

#### Natural Mid Dark Black Natural Oak Polished Oak Textured Dark Nude Oak Textured Nude Aged Oak Warm Oak Dark Oak Textured Polished Clasico Dark Mayan Textured Natural Clasico Light Clasico Medium Textured Aged Textured Warm Textured Rich Sur de Lago Trafalgar Carnero Casablanca Glamorgan Guildhall Quarry Bank Chiswick Esmerelda Admirals Pembroke Osbourne Bibury Trinity Burford Hardwick Sherbourne Chartwell Davenport Terra Fired Breakwater Gainsborough Vintage Nude Vintage Natural Cloudy Grey Weathered Grey Vintage Merbau Vintage Smoked Oak Vintage Dark Oak Textured Vintage Merbau Midnight Oyster Light Sepia Fired Textured Vintage Natural Textured Vintage Aged Vintage Soaped Textured Vintage Aged Oak Vintage Rich Textured Textured Vintage St Pancras Lichtenberg Gare Du Nord **Brewers** Vintage Nude Vintage Dark Smoked Textured Vintage Soaped Textured Vintage Rich Connolly Montparnasse Masons Hatters Burlington Ruskin Morris Millers Thatchers Farmers Wren Gylden Kyrr Paxton

10 11

Mysa

Mackintosh

Scott



Each of our beautiful Oak grades captures a different level of natural variation to create its own distinct look. Between them they cover the spectrum of styles from the truly rustic to terribly elegant and provide the foundation for wood floors to suit every interior.

All of our floors are designed on one of these grades, confirmed by a simple icon in their description which matches those in this section. Should you wish to create a floor with more, or less, natural variation than it has with our selected grade this is not a problem, just speak to one of our team. Should you wish to purchase an unfinished floor in one of these grades, you will find prices listed under Traditional Oak.

## Our Grades

#### Railway

Cottage

Named for its resemblance to original railway boards, once used to floor freight wagons across the globe, this stunning rustic grade features larger knots, splits, a fabulous varied grain and rich colour variation. It looks great contrasted with sleek modern furnishings as well as teamed with more traditional styling.

Strata plank 150 / 200 / 300



olid block	70 × 280	



Full of character, our Cottage grade is ideally suited to relaxed, comfortable interiors. Featuring rich natural colour variation from cream to caramel, lively figuring and a mix of larger and smaller knots, it creates an inviting, gently rustic oak floor.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190



Quintessential block	70 × 280 / 95 × 600
Solid block	70 × 280 / 90 × 600
Quintessential chevron	95 x 505







#### Elegance

A wonderfully versatile oak grade featuring warm golden tones and smaller knots whose subtle personality can carry almost any style of décor. Elegance is most often chosen for classic modern or period interiors.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190



Quintessential block	70 × 280 / 95 × 600
Solid block	70 × 280 / 90 × 600
Ouintessential chevron	95 x 505



#### Gallery

A stylish, sophisticated oak grade that is almost knot free and whose honeyed tones and pretty figuring create a subtle, luxurious feel that marries beautifully with more formal or minimal interiors.

Solid plank	105 / 150	
Strata plank	150 / 200	



Quintessential block	70 × 280 / 95 × 600
Solid block	70 × 280 / 90 × 600
Quintessential chevron	95 x 505



#### Classic Extra Wide

Super

The generous proportions of our Classic Extra Wide Oak boards are both imposing and indulgent. Featuring some larger knots and colour variation they create a stunning floor with a gently rustic look that remains elegant in feel and adapts beautifully to most interior styles.

Strata plank 300



#### Superior Extra Wide

a

Superior Extra Wide Oak creates a truly majestic floor that brings an immediate sense of grandeur to any room. The impressive scale of the boards, combined with their sophisticated golden tones and smattering of smaller knots, is inherently luxurious and timelessly stylish.

Strata plank 300



#### Original Face



Original Face boards have a uniquely textured surface created as they are sawn and dried. They feature smaller knots and cracks, some of which are softly hand filled, and original saw markings. Around the knots they feature beautiful, natural undulation.

Strata plank







Originally inspired by beautiful pieces of furniture, our Nuances collection blurs the line between classic and contemporary style. A world away from conventional stained finishes these unique oak shades enhance rather than mask the beauty of the timber to create a natural look that is timeless and versatile.

All Nuances floors are finished with hardwearing, matt satin hardwax oil and are available in an impressive choice of solid and engineered plank and parquet. See our 3 minute guide for explanations of the different board types and our Flooring Selector for installation options.

## Nuances

Broadleaf Floors / Nuances

#### Nude Oak

**9 U** 

As nature intended – only better. The untouched look of bare wood in a fully sealed floor designed to cope with the demands of modern living. Many have tried to perfect this combination – we have succeeded. A gently rustic floor with a contemporary feel that suits naturally inspired rooms of all styles.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190









#### Whitewashed Oak



Clean and crisp, this pretty whitened floor has a fresh modern feel and works wonderfully as a platform for classic Scandinavian or New England style as well as sleek contemporary furnishings.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190









#### Bleached Oak

A subtle lightened floor with a hint of warm cream that is perfect for any room you want to be calm, light and airy. Perfect for an English country feel or to add a contemporary twist to more classic interiors.

Solid plank	105 / 150 / 200	_
Strata plank	150 / 200 / 300	
Quintessential plank	190	







70 x 280 / 95 x 600





Quintessential block

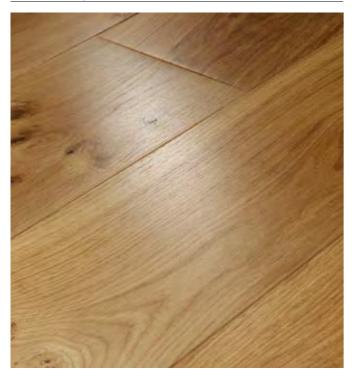
Broadleaf Floors / Nuances

#### Natural Oak

**9 U** 

Simple, classic and versatile, the gently enhanced natural oak tones of this floor have timeless appeal and can be successfully teamed with almost any style of interior.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190









#### Aged Oak



'Not too new looking but not too dark' if that is your brief then this is your floor. With just a light wash of colour to bring out the grain and enrich the natural oak tones it instantly has a slightly lived in feel from the day it is laid.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190









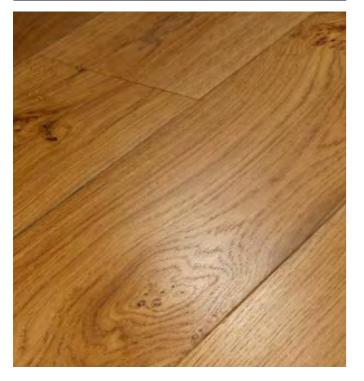
Broadleaf Floors / Nuances Broadleaf Floors / Nuances

#### Warm Oak



A wonderful soft shade that gently enriches the natural oak tones with hints of russet and is instantly reminiscent of turn of the century furniture mellowed by the sun.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190









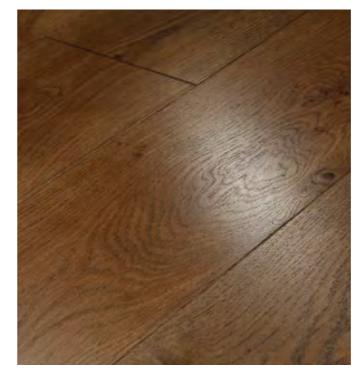
#### Polished Oak



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Inspired by an old polished oak table this indulgent chocolate toned floor has an inherently period feel but is also commonly chosen to balance and contrast with bright contemporary interiors.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190











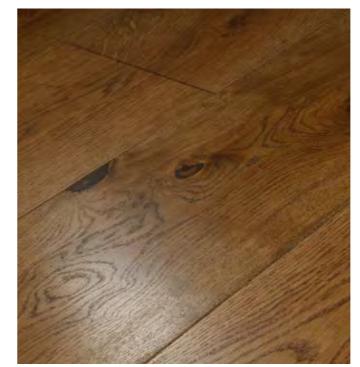
#### Rich Oak





One of our original Nuances collection and still one of the most popular, this luxuriant nut brown shade with just a hint of auburn brings a touch of grandeur to any room and is the perfect foil for opulent textiles and sumptuous colours.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190





Quintessential block	70 × 280 / 95 × 600	
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Broadleaf Floors / Nuances Broadleaf Floors / Nuances

#### Worn Oak

A subtle tinge of deep grey picks out the grain of this floor and deepens its natural tones to a soft bronze to create an attractively worn look that is both timeless and versatile whatever your style.

Solid plank	105 / 150 / 200	
Strata plank	150 / 200 / 300	
Quintessential plank	190	









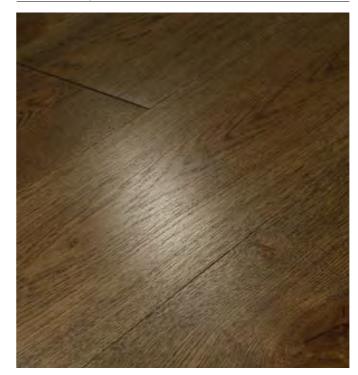
#### Dark Oak



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Inky in tone, understated in style this floor is deep in hue and yet surprisingly light in feel. Wonderfully adaptable it combines equally well with traditional gothic and tudor inspired interiors or a lighter contemporary look.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190











Our exciting new Nuances Textures collection features beautifully textured floors in our timeless Nuances tones. The texture is subtle but effective, adding depth to the colour and another dimension to the distinctive oak grain so that these floors have a relaxed, gently rustic style that is inherently natural looking and inviting.

All of the floors in this collection are finished with our durable solvent free hardwax oil in a soft matt satin sheen. See our 3 minute guide for explanations of the icons and board types, and our Flooring Selector for installation options.

## Nuances Textures

#### **Textured Nude Oak**

With the sought after look of bare Oak, but fully sealed and with a softly brushed patina to add depth to the grain as it catches the light, this Textured Nude Oak flooring has a simple organic feel that is rustic yet contemporary.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190







#### Textured Whitewashed Oak



Fresh and pretty, our Textured Whitewashed Oak flooring is subtle and stylish, softening the tone of the natural oak beneath to a gentle linen white. It has a naturally positive feel that we particularly like for home offices and bedrooms but can be used in any room in your home.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190









#### **Textured Bleached Oak**

**(3)** 

A creamy white wood floor with a delicate texture to lightly emphasise its grain, Textured Bleached Oak has a naturally peaceful and relaxed style. It always makes us think of summer and want to walk barefoot, perfect for coastal properties or pretty country interiors.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190







#### **Textured Natural Oak**



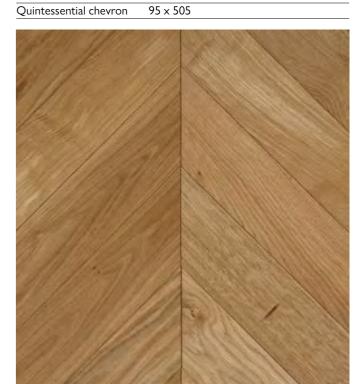
A textured Natural Oak floor whose softly brushed patina subtly emphasises the pretty grain of the timber. It also catches the light adding depth to the surface and creates an even nicer tactile feel underfoot.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190









 $^{18}$ 

#### Textured Aged Oak

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As its name suggests this beautiful floor has the timeless and versatile look of slightly aged oak from day one. Its soft texture picks out the grain, deepening the colour to enhance its natural character and gives it a gently rustic style that is easy to live with and at home almost anywhere.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190









#### **Textured Warm Oak**



Textured Warm Oak flooring is instantly inviting with its soft auburn tone, rich texture and darker grain. It's the ideal way to make north facing rooms feel more welcoming or to add warmth to a neutral colour scheme without adding too much colour.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190









#### **Textured Rich Oak**

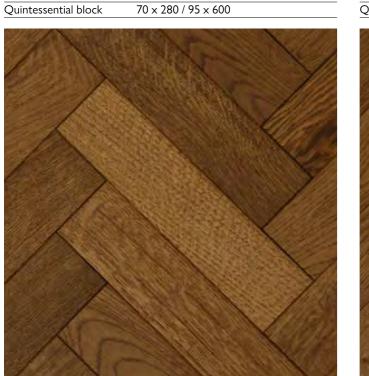
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The delightful patina and beautiful nut brown tones of our Textured Rich Oak flooring are a classic combination that create an informally elegant style and timeless appeal. It makes a great foundation for light airy rooms and pairs equally well with bolder or more dramatic colours or warmer neutrals.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190









#### **Textured Polished Oak**



With a rich patina and deep chocolate tones Textured Polished Oak flooring is luxurious and indulgent. It's a wood floor that you almost want to sink your toes into but that also has an inherent grandeur, perfect for elegant rooms that you also want to feel cosy and relaxed.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190









#### **Textured Worn Oak**

**()** 

The warm bronze grey tone of our Textured Worn Oak flooring is quite unique – it changes depending on the light, more grey in cool daylight, more bronze in softer sun or lamplight. Every tone is enhanced by the soft patina on its surface where the colour is a little darker as it picks out the grain, which we think gives it a certain elegance despite its informal style.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190







#### **Textured Dark Oak**

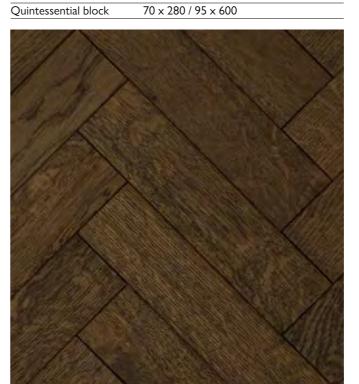


The inky tones and rich patina of our Textured Dark Oak flooring are full of depth and character but still allow the beauty and life of the timber beneath to shine through – as it catches the light the grain almost dances and the colour warms. If you are tempted by the idea of a darker floor but want to stay timeless and versatile, this is the one to try.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190









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An original in its own right our Brushed and Burned Oak is the ultimate aged wood floor. Created using a unique process that authentically ages each board in the same way as the natural passage of time, it has a softly textured surface with a rich patina and natural darkening from edge to centre.

All boards in this range are available in a choice of solid and engineered planks and finished with hardwearing, matt satin hardwax oil. See our 3 minute guide for details of the different board types and our Flooring Selector for installation options.

# Brushed & Burned

Broadleaf Floors / Brushed & Burned

#### Clasico Light

Solid plank

Strata plank

90

Clasico Medium



A gently aged reclaimed style floor perfect for a Victorian or refurbished look. Boards range from those only slightly burned at the edges to those with definite burning at the edges and traces of burning towards the centre. Enhanced with our Natural finish it has a natural, golden oak tone.

105 / 150 / 200

150 / 200 / 300

A more distinctly aged floor that still retains plenty of golden tones, with boards ranging from those with definite burning at the edges and traces of burning towards the centre to those with burning across most of their face. Sealed with our low maintenance Natural finish it creates a beautiful reclaimed oak look.

Solid plank	105 / 150 / 200	
Strata plank	150 / 200 / 300	







#### Clasico Dark

Solid plank

Strata plank







Perfect if you are looking for a genuine 200 year old feel, these stunning boards have a substantial degree of burning across most of their face which is enriched with our beautiful Natural finish to create a dramatic floor that always begs the question — 'Is it original?'

105 / 150 / 200

150 / 200 / 300

Created on our Clasico Light board, enhanced with a subtle wash of
colour to soften its natural golden tones and highlight the pretty
figuring in the grain of the timber, Arriba is a subtle, less newly
refurbished looking reclaimed style floor.











Broadleaf Floors / Brushed & Burned

#### **Barlovento**

history to a newly built interior.

00

Carnero

Solid plank

Strata plank

00

A pretty white wash over our Clasico Medium board gives it a fresh, light feel and creates a thoroughly modern looking reclaimed style floor that is a perfect backdrop for contemporary country or shabby chic interiors.

Porcelana

#### Sur De Lago

Solid plank

Strata plank

00

00

Our Clasico Medium board balanced with a fabulous cocoa brown shade that brings out the grain of the timber to perfection and results in a richly toned, gently aged oak floor that would look equally at home in a country house hotel or a harbourside penthouse.

105 / 150 / 200

150 / 200 / 300

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300

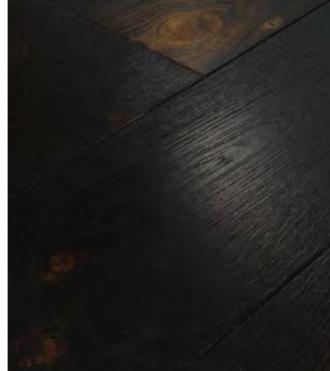
A clever combination of our Clasico Medium board and an inviting

between the burned and unburned areas to create a rich yet subtly

aged oak floor. Perfect for renovations or to add an instant touch of

chestnut brown overtone which reduces the visible contrast





A subtle, less dramatic interpretation of our Clasico Dark board with

less contrast between the richly burned areas and those retaining

their natural tones and creating a softly toned, authentic centuries

old feel that marries as well with contemporary décor as traditional.

105 / 150 / 200

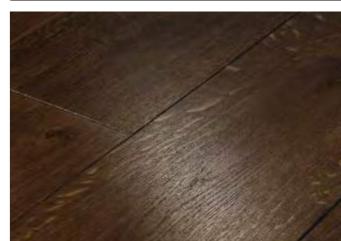
150 / 200 / 300















#### Mayan

Esmerelda

Solid plank

Strata plank

90

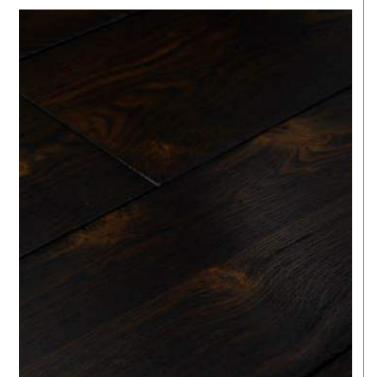
A Clasico Dark floor overlaid with warm copper tones that is striking yet inviting and looks particularly impressive in large areas with plenty of light to catch the surface and pick out the grain or contrasted with sleek contemporary furnishings.

A blend of pretty caramel tones over our Clasico Light board creates this warm, delicately aged board that is instantly familiar and beautifully versatile. We expect this new addition to become a firm favourite for properties of all styles.

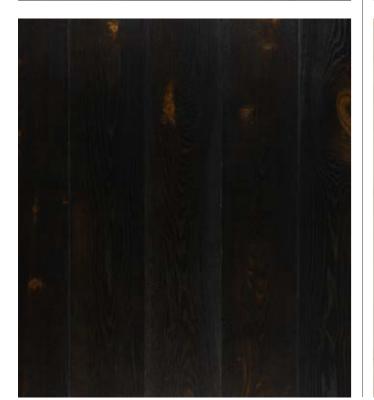
105 / 150 / 200

150 /200 / 300

Solid plank	105 / 150 / 200	
Strata plank	150 / 200 / 300	











Broadleaf Floors / Brushed & Burned Broadleaf Floors / Brushed & Burned

#### Casablanca



Venturosa

naturally anti slip.

Solid plank

Strata plank

An enhanced version of our Clasico Light, with added surface texture to further bring out the fabulous figuring and create an almost driftwood look and feel that is wonderfully tactile and

105 / 150 / 200

150 / 200 / 300

Homero



Created from our Clasico Dark board, the wonderfully tactile Homero has the same deep dramatic tones punctuated with warm golden oak around the knots, and a rich surface texture that feels almost burnished.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300





105 / 150 / 200 Solid plank 150 / 200 / 300 Strata plank

Clasico Dark with a subtly whitened grain that highlights the pretty

lighter, more modern feel and an attractive multidimensional tone. A

figuring of its softly textured surface and creates a floor with a

great way to add a contemporary twist to a traditional space.









#### Design Tip

"To seamlessly marry a modern extension with period architecture, choose a gently aged floor that will give instant character to the new addition, and look as though it's always been part of the original area."



Our Heritage flooring authentically recreates the unique character of beautiful oak floors that have mellowed with the passage of time. Wonderfully versatile, they are as happily used to match or mimic original boards in a period property as to add character and contrast to a contemporary one.

The floors in this collection are available in a choice of solid and engineered boards and finished with durable, natural looking hardwax oil.

## Heritage

#### Guildhall



Warm, familiar, versatile – these are most common reactions we have to this floor. A refreshing take on the vintage look its gently enriched tones and slight surface texture create subtle character and sense of place.

Solid plank	105 / 150 / 200	
Strata plank	150 / 200 / 300	
Quintessential plank	190	





#### Trafalgar



Richly toned with a slight surface texture to accentuate the grain, this beautiful floor creates an inherent sense of grandeur and history. It blends seamlessly into traditional interiors and is an excellent choice for more modern properties to add character and balance.

Solid plank	105 / 150 / 200	
Strata plank	150 / 200 / 300	
Quintessential plank	190	







Broadleaf Floors / Heritage Oak Broadleaf Floors / Heritage Oak

#### Smithfield

styling and period architecture.

Trinity

A clever combination of subtle black and brown shades with a gentle surface texture gives this floor an intense yet naturally worn look and feel that could easily be mistaken for original boards and forgives a myriad of sins in terms of wear and tear.

Solid plank	105 / 150 / 200	_
Strata plank	150 / 200 / 300	
Quintessential plank	190	

An exciting mix of smoky grey, warm bronze and soft pearly tones

that follow the natural variation of the timber, this is an authentic yet distinctive vintage oak floor that looks fabulous with classic modern





Solid plank	105 / 150 / 200	
Strata plank	150 / 200 / 300	
Quintessential plank	190	





#### Glamorgan



Greenwich Oak



The surface of this floor is lightly brushed, then carefully coloured to resemble polished mahogany before it is gently aged to create an authentic faded and worn look that often leads people to think it is a reclaimed board whose surface has evolved over several decades.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190





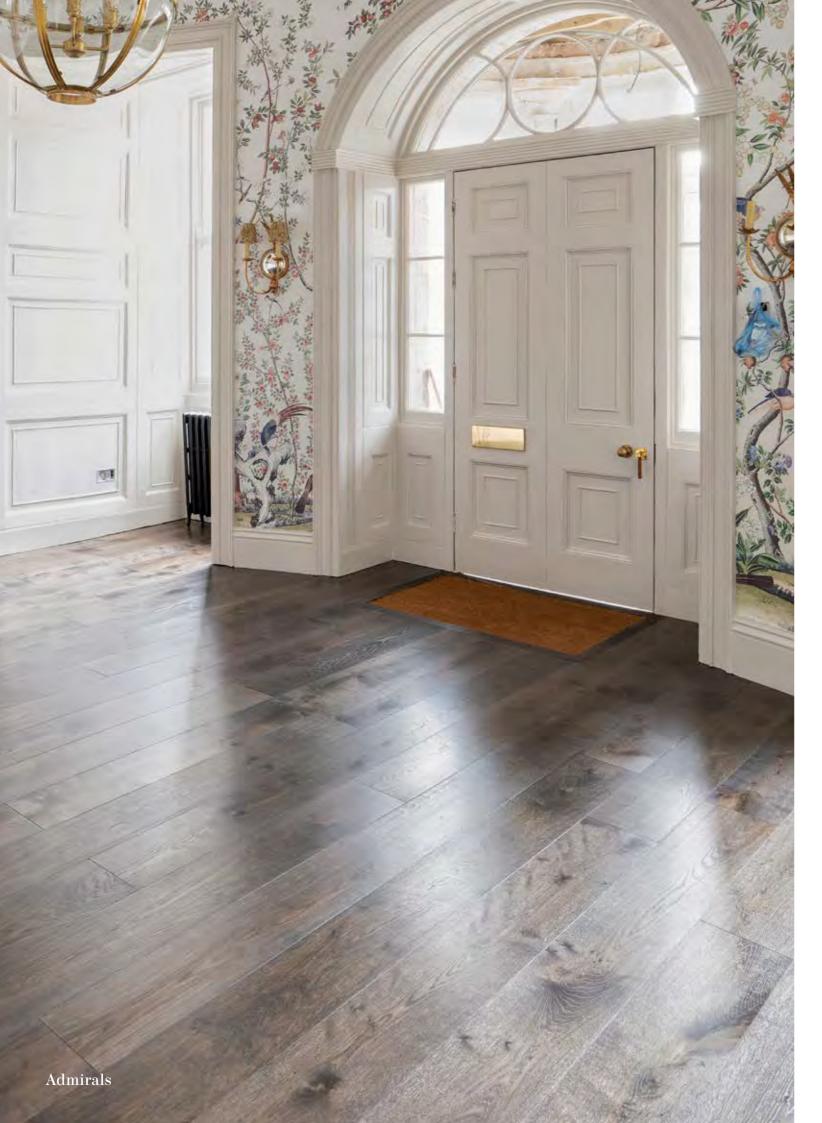
with rustic contemporary styling.

In the spirit of bare oak, never sealed and well worn, these boards offer a tantalising mix of muted greys and gentle golden tones and produce a pretty, less intense vintage floor that works wonderfully

Solid plank	105 / 150 / 200	
Strata plank	150 / 200 / 300	
Quintessential plank	190	







#### Admirals









Admirals Oak was inspired by a beautiful restoration project of the same name. It's a heady combination of deep smokey greys and burnt umber that responds to the light, warmer in daylight richer and more sultry by lamplight, and always just a little bit grand.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190





A vibrant and inviting floor full of the rich auburn tones of timber long mellowed by a warm summer sun and with a slight surface texture to add interest and bring out the grain. Combine these boards with strong colours or simple whites to stunning effect in any style of interior.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190







In days gone by, wood floors were made using rustic machinery that left saw marks across their surface. This was the inspiration for our Old House collection, characterised by these saw marks which we now add board by board as modern machining leaves them beautifully flat! We also add texture along the grain to soften the saw marks and create a more sophisticated floor with a rich patina.

Choose from solid or strata engineered boards, all of which are finished with durable, natural looking hardwax oil. Remember, the different board types are explained in our 3 minute guide and installation options in our Flooring Selector.

## OldHouse

Broadleaf Floors / Old House Broadleaf Floors / Old House

#### Clifton

shades for a natural modern look.

#### Gainsborough

Solid plank

Strata plank

Full of gently faded black and brown tones that create a naturally well

worn look, you could be forgiven for thinking this floor was already several centuries old. With a matt satin finish that just catches the

105 / 150 / 200

150 / 200 / 300

light it adds a sense of character to any room and is at home

anywhere from country house to country pub.

The intense smokey greys and soft clay overtones of our Blakeney boards create a rustic vintage look that is right on trend and ideal for either setting off contemporary furnishings or bringing a period interior subtly up to date. These boards are finished with our matt hardwax oil finish.

#### **Quarry Bank**

You can just imagine this as an original factory floor, so it seemed entirely natural to name it after an old cotton mill. Our unique Brushed & Burned process ages the boards authentically from edge to centre, varying from board to board to create the beautifully aged look of a reclaimed floor, picking out the Old House texture to stunning effect whilst retaining an overall golden tone.

Solid plank	
Strata plank	

Blakeney

105 / 150 / 200 150 / 200 / 300

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300

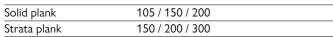












A slightly rustic floor that is still inherently elegant, Clifton combines

out the Old House texture beautifully to create a calm, relaxed floor with a seaside or spa like feel. Team with neutrals or more muted

soft pebble background tones with a pretty white grain that picks









#### Chiswick



Sealed with our unique Nude finish this fabulous bare looking Old House board keeps things wonderfully simple and has a light, modern feel and matt satin look that is perfect for contemporary country interiors.

 Solid plank
 105 / 150 / 200

 Strata plank
 150 / 200 / 300





#### **Apsley**



Taking inspiration from painstakingly soap scrubbed floors of old, Apsley boards are washed with soft pinkish grey, highlighted with a slightly lighter grain, and have a matt satin finish. Pale, pretty and subtle this floor is perfect for light, vintage inspired interiors.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300







Broadleaf Floors / Old House

#### Osbourne

Solid plank

rich rather than dark look and feel.

00

Chartwell

Solid plank

Strata plank

**3 0** 

Evocative of gently roasted coffee beans, this floor is characterised by a gentle spectrum of soft, toasted tones which are subtly highlighted by the distinctive texture of the Old House collection. A perfect contrast to chic contemporary styling with a matt satin finish.

105 / 150 / 200

150 / 200 / 300

aged variation of the archetypal oak floor.

Hardwick

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300

Classic and inviting the warm golden tones and matt satin finish of

the Hardwick floor show off the fabulous surface texture and patina

of the Old House board beautifully and create an attractive, subtly





#### Design Tip

**9 0** 

"Floors with rich texture and an organic style contrast beautifully with sleek contemporary furnishings to create inviting modern interiors with a sense of sanctuary and natural well being."



Intense chocolate tones with just a hint of copper and amethyst are

the hallmark of this wonderful, traditional looking floor whose matt

105 / 150 / 200

satin finish ensures that it doesn't absorb too much light and has a









From period townhouses to airy converted barns there is something quite distinct about the comfortable yet elegant style of Cotswold decor. Craftsmanship, natural materials and rich textures are its hallmarks and the inspiration for our Cotswold Collection, which we make on plank, parquet and chevron reflecting its versatility across different architectural styles.

Cotswold floors are fully finished with our natural hardwax oil in a soft matt satin sheen that just catches the light. Parquet blocks are available in Vintage and Quintessential options. The Vintage option has distressed edges and is the example shown. The Quintessential option has the same sleek edges as the chevrons.

## Cotswold

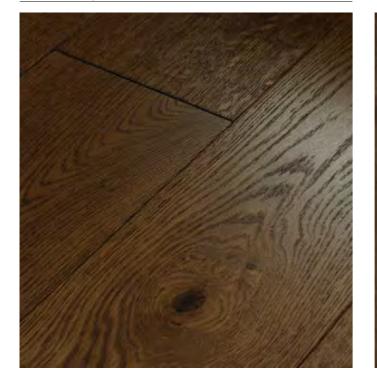
Broadleaf Floors / Cotswold

#### Bibury



Naturally luxurious and delightfully inviting, the golden chestnut tones and rich texture of our Bibury Oak will make any room feel stylish yet homely.

Solid plank	105 / 150 / 200
Strata plank	150 /200 / 300
Quintessential plank	190



olid vintage block	70 x 280 / 90 x 600 (shown)
Ouintessential block	70 × 280 / 95 × 600





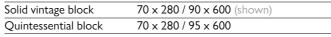
#### Malmesbury



The pretty bronze hues and silky texture of our Malmesbury Oak are classy, comfortable and utterly timeless. At home almost anywhere, it sits easily alongside almost any colour scheme or architectural style.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190







Quintessential chevron 95 x 505





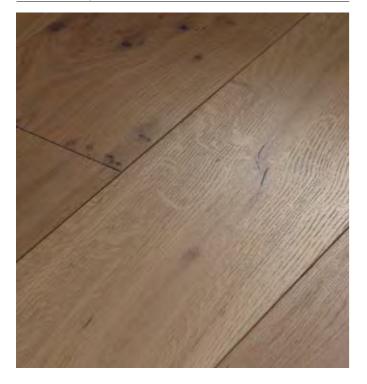
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Broadleaf Floors / Cotswold

#### Sherbourne

With a gauze of silver grey to soften their natural oak tones and just enough texture to pick out their beautiful grain our Sherbourne Oak floors have an easy elegance that is fresh and timeless. They are a great way to make a period room feel more current or create a natural oak floor with a twist.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190



Solid vintage block	70 x 280 / 90 x 600 (shown)
Quintessential block	70 × 280 / 95 × 600



Quintessential chevron 95 x 505



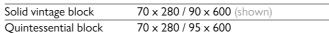
#### Burford

90

The deep tones and a softly textured grain of our Burford Oak have a gentle grandeur that cries out to be paired with rich pigments and luxurious textiles. A perfect match for period architecture and cosy spaces.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190







Quintessential chevron 95 x 505



 $^{\prime}$ 6

Broadleaf Floors / Cotswold

#### Painswick

**(3** (1)

A little paler than bare wood but not quite white, the delicate tone of our Painswick Oak is naturally pretty and calming. Along with a subtle texture, it gently enhances the natural character of the oak beneath to create a country style floor with a classic modern feel.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190



olid vintage block	70 x 280 / 90 x 600 (shown)	
Quintessential block	70 × 280 / 95 × 600	





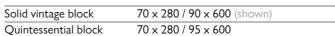
#### Stroud



Somewhere between the colour of toasted biscuits and warm fudge, the gently rustic tones and soft texture of our Stroud Oak are subtle and welcoming, perfect for relaxed country interiors.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190







Quintessential chevron 95 x 505







Deep luxurious shades and smooth silky textures are the distinctive stamps of our Metro collection. Whether you are looking to create boutique hotel luxury, urban cool or a smart modern feel that stands out from the crowd, these floors are sure to make the grade.

All of the floors in our Metro collection are available as Solid or Engineered planks and Quintessential Engineered Parquet. They are finished with hard wearing matt satin hardwax oil. See our 3 minute guide for details of the different board types and our Flooring Selector for installation options.

## Metro

Broadleaf Floors / Metro

Broadleaf Floors / Metro

#### Grosvenor Grey

**3 0** 

The smoky grey tones of our Grosvenor Grey create a floor with all of the elegance for which this part of London is known. Tasteful and timeless, with just a nod to the current trend, it can be used to stunning effect to add gravitas to a modern interior or to update a more traditional one.

Solid plank	105 / 150 / 200
Strata plank	150 /200 / 300
Quintessential plank	190









#### Davenport

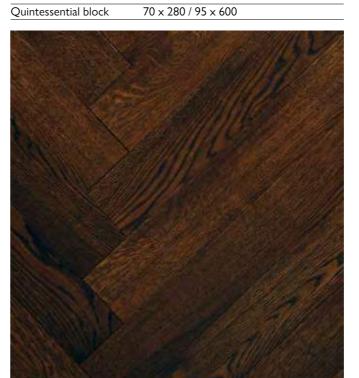


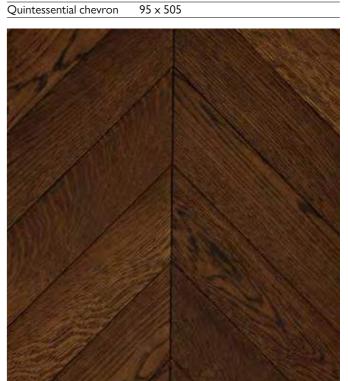
With all of the warmth and depth of original mahogany boards, Davenport creates a richly toned and sophisticated floor. The classic choice for an indulgent gentleman's club style, it is also the perfect way to add luxury and intimacy to sleek contemporary design.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190









 $^{22}$ 

Broadleaf Floors / Metro

#### Porcelain

**3 0** 

The milky white tones of our Porcelain Oak with a lightly brushed surface and emphasised grain teams brilliantly with strong brights or other whites for a clean, contemporary feel.

Solid plank	105 / 150 / 200
Strata plank	150 /200 / 300
Quintessential plank	190









**Iced** 

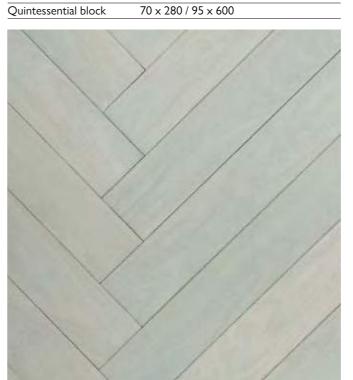


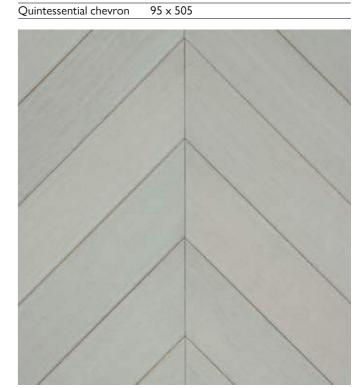
A chalky white floor with a hint of grey, that still feels natural thanks to the grain of the oak beneath which remains just visible, and brings warmth and depth to its freshness.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190











#### Midnight





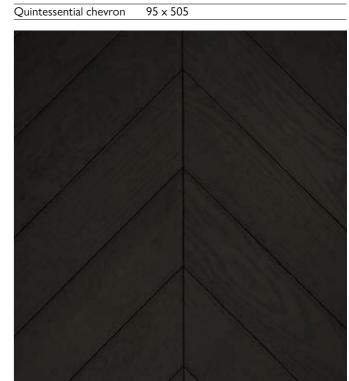
A distinctly black floor that still retains a touch of warmth and transparency so the beauty of the oak beneath is not lost. A great way to bring period interiors right up to date, as well as to add drama and sophistication to a contemporary space.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190





Quintessential block	70 × 280 / 95 × 600
200	
- N. S. T.	



Broadleaf Floors / Metro

Broadleaf Floors / Metro

#### Raven

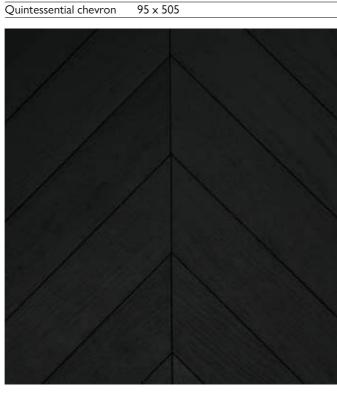
A stunning, multifaceted shade of deep black, Raven Oak has a slight surface texture that picks out the grain of the timber beneath giving it depth and a rich, luxurious feel.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190









#### Sienna Fired



A gentle spectrum of burnished shades from warm cream to nut brown, the pretty variation of our Sienna Fired Oak creates a warm, inviting floor that adds character without rusticity. It marries beautifully with most styles of modern décor.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190









Broadleaf Floors / Metro

#### Sepia Fired

**3 0** 

The subtle cinnamon tones of this floor, combined with a slight surface texture that picks out the grain as it catches the light, gives it a natural yet modern feel that is inherently Scandinavian in style and beautifully adaptable.

Solid plank	105 / 150 / 200
Strata plank	150 /200 / 300
Quintessential plank	190





Quintessential block	95 × 600	Quintessential chevron	95 x 505

#### Terra Fired



Instantly evocative of boutique hotel chic, the rich brown tones of our Terra Fired Oak are the perfect platform for modern classic interior styling and create a floor that is luxurious and engaging.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190











There is something instantly relaxing about our beautiful Coastal and Country collection. From the complex but subtle shades of Quayside to the simple but stunning Limed & Washed it is all about gentle rusticity, muted tones and soft textures combined to create calm, restful floors that will blend effortlessly into naturally inspired interiors and with other natural materials.

All of the floors in this collection are fully finished with our matt satin hardwax oil unless otherwise stated. They are all available in solid and engineered planks, and some also have parquet options.

# Coastal & Country

Broadleaf Floors / Coastal & Country Broadleaf Floors / Coastal & Country

#### Washed Grey



#### **Cloudy Grey** A quietly luxurious floor with just a hint of rusticity, Cloudy Grey is a mix of fudge and pewter shades enhanced by a gentle surface patina and a slightly paler, silvery grain. Perfect for more sophisticated country or coastal interiors with a pretty matt finish.

Solid plank

Strata plank

Quintessential plank



Our Weathered Grey floor combines warm honeyed tones with a slightly raised texture and soft grey grain to create a pretty, gently worn looking floor that is ideally suited to coastal and country interiors of all styles. It has a relaxed organic feel and a soft matt finish.

Weathered Grey

#### Sunbleached

00



The soft creamy tones of our Sunbleached Oak flooring have the delicate, semi translucent look of well loved linen and their gently rustic mood is enhanced by a slight surface texture which is a joy underfoot.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190
	Strata plank











105 / 150 / 200 Solid plank Strata plank 150 / 200 / 300 Quintessential plank 190

The colour of old seaside decking, these pretty Washed Grey boards with a just hint of sea blue and a slight surface texture create a subtly

rustic floor with a calm, relaxed mood and an easy natural feel.









105 / 150 / 200

150 / 200 / 300

#### **Beach Hut**



#### Limed and Washed



Inspired by painted beach huts weathered over time, our Beach Hut floor is a pretty mix of cool white tones softened by a wash of grey to pick out its slightly open grain and create a timeless shabby chic feel.

A variation on the classic limed oak look, this more subtle interpretation has a soft wash of white across its surface to reduce the contrast with the limed grain and create a less dramatic, more adaptable floor.

Solid plank	105 / 150 / 200
Strata plank	150 /200 /300
Quintessential plank	190

Solid plank	105 / 150 / 200
Strata plank	150 /200 /300
Quintessential plank	190









## **Broadleaf Craftsmanship**



#### Seaside Grey

00

A delicate mix of pretty oyster and soft sandy shades with just a hint of white in the grain this floor couldn't really be called anything other than Seaside Grey.

Solid plank	105 / 150 / 200
Strata plank	150 /200 /300
Quintessential plank	190





#### Sirocco

0

With earthy tones and a richness of texture normally only found on old air dried beams, our Sirocco Oak flooring is often thought to be reclaimed and most commonly used for restoration work or to add instant architectural gravitas to more modern interiors. It is finished with matt hardwax oil to preserve its organic feel.

Solid plank	105 / 150 / 200
Strata plank	150 /200 /300
Quintessential plank	190







Broadleaf Floors / Coastal & Country Broadleaf Floors / Coastal & Country

#### Oyster Light

Like a handful of sand as you run it through your fingers, each board of our Oyster Light Oak contains a myriad of muted shades.

Together they create a beautiful, multi tonal floor that is versatile, indulgent and a definite designer favourite.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190









#### Quayside



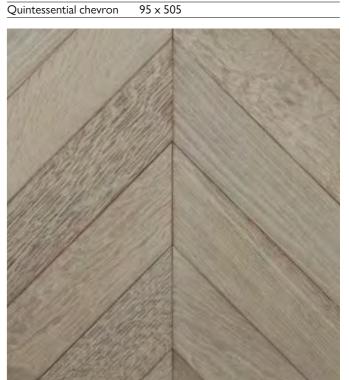
Rustic yet sophisticated our Quayside Oak is a complex mix of natural shades, a rich texture and a soft creamy overtone that creates a stunning pale floor that still has plenty of character and depth. In keeping with its flowing organic style, Quayside is finished with our Matt hardwax oil.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190







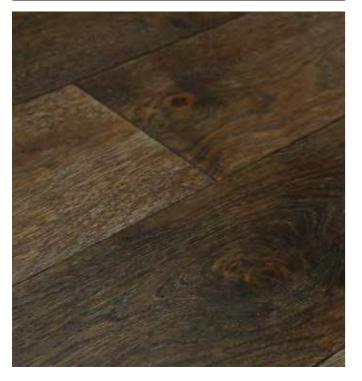


Broadleaf Floors / Coastal & Country

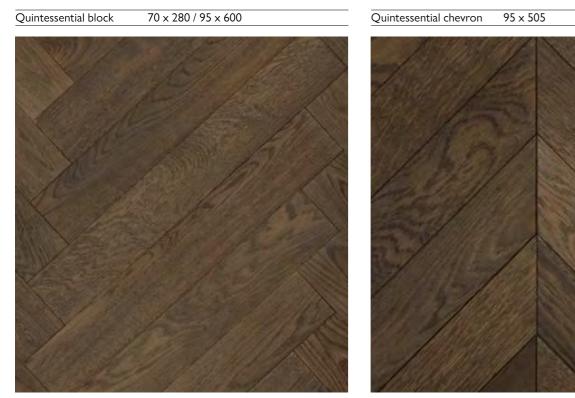
#### Breakwater

Rich in tone but light in feel, Breakwater combines subtle chestnut tones with a soft, creamy grain to create an inviting floor with a slightly aged feel and a natural, rustic elegance.

Solid plank	105 / 150 / 200	
Strata plank	150 / 200 / 300	
Quintessential plank	190	







#### Shingle Grey



Our new Shingle Grey is a fabulous medley of the wonderful mineral greys you find on the best pebble beaches. Gently rustic in style it creates a pretty, versatile designer floor that would suit any naturally inspired interior.

Solid plank	105 / 150 / 200
Strata plank	150 / 200 / 300
Quintessential plank	190











Our Original Vintage blocks have long been some of our best selling floors. Loved for their informal elegance and subtle authenticity they feature softly worn edges and a gently distressed surface patina.

Original Vintage Parquet is finished with our natural matt satin hardwax oil in a soft matt satin sheen that suits its style just perfectly. Made from carefully selected solid oak that has been expertly dried and machined, if you follow our simple installation guidance these floors can be fitted into almost any room, including bathrooms and over underfloor heating.

# Original Vintage

Broadleaf Floors / Original Vintage Broadleaf Floors / Original Vintage

#### Vintage Merbau

#### Vintage Nude

classic vintage style.

Solid vintage block



A perennial favourite, truly reminiscent of famous old floors across the globe and at home almost anywhere, the natural oak tones of our Natural Vintage Oak Parquet are supremely adaptable and ultimately authentic.

Vintage Natural

#### Vintage Aged

Solid vintage block

00



With a wash of our exclusive Ageing Oil to bring out its grain, Aged Oak Vintage Parquet brings an immediate sense of character to even the newest interior and fits effortlessly into any period room.

70 × 280 / 90 × 600

Solid vintage block 70 x 230

Rich and inviting, the deep auburn tones of our Merbau Vintage Parquet are sophisticated yet informal and create a floor with a classic modern style that marries beautifully with 1930's and 1950's architecture as well as contemporary design.





A wash of our unique Nude Hardwax Oil gives this floor the widely coveted look of bare timber and adds a contemporary edge to its

70 × 280 / 90 × 600













Broadleaf Floors / Original Vintage Broadleaf Floors / Original Vintage

#### Vintage Smoked

**(3 (1)** A glorious spectrum of mixed spice tones with the occasional flash of warm cream, our Vintage Smoked Oak parquet is quietly luxurious and brings subtle warmth to any room.

#### Vintage Rich



Elegant and luxurious, the deep grey tones of our Worn Vintage Oak Parquet with just a hint of golden oak beneath, create a sophisticated floor that is inherently vintage in style, modern in feel and brilliantly

Vintage Worn

#### Vintage Dark

00



Dark in tone but light and sophisticated in feel, Dark Oak Vintage Parquet is a stunning backdrop for traditional and modern interiors alike.

70 × 280 / 90 × 600

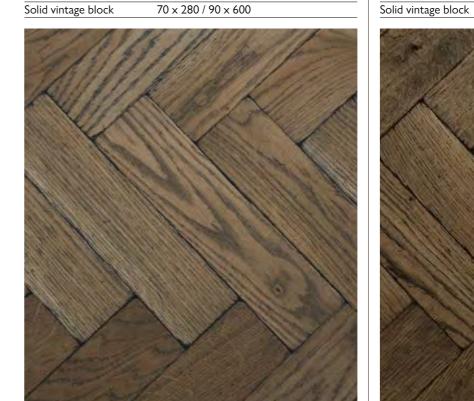
70 × 280 / 90 × 600 Solid vintage block



Solid vintage block 70 × 280 / 90 × 600

With its soft texture and warm luxurious tones, Rich Vintage Oak Parquet is the perfect way to create an inviting space whatever the size or style of your room.













#### Vintage Soaped

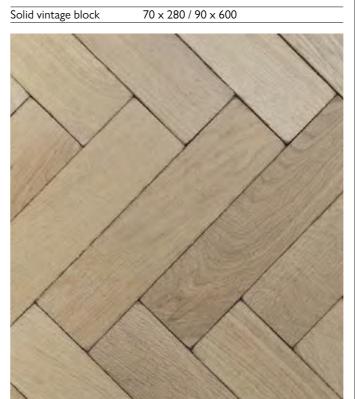






With just a hint of white to its almost 'bare wood' feel, Vintage Soaped Parquet has the gently rustic look of old soap scrubbed floors and marries wonderfully with calm, contemporary country interior style.

The pretty pale grey tones of our Silvered Vintage Parquet, with just a hint of natural oak beneath, give it a light, modern feel that is adaptable and timeless.













Authentically distressed and delightfully tactile, our new Textured Vintage parquet instantly looks as though it has been in place for decades. With gently worn edges and a rich patina that enhances the grain and colour, these floors have a relaxed yet elegant style that is perfect for comfortable, luxurious interiors from family homes to country hotels.

Made from carefully dried timber and expertly machined, if you follow our simple guidelines these solid parquet floors can be used in almost any room, including bathrooms and over underfloor heating. Finished with our durable natural hardwax oil in an attractive matt satin sheen they're easy to care for, and refurbish should the need arise.

## Textured Vintage

Broadleaf Floors / Textured Vintage

Broadleaf Floors / Textured Vintage

#### **Textured Vintage Merbau**

Evocative of mid century glamour or the vibrant décor of warmer

climates, the exotic auburn tones of this Merbau floor are made

softer and more relaxed in style by its rich and tactile patina.

**3 0** 

#### **Textured Vintage Nude**

the classic herringbone.



A soft texture adds subtle character and just a touch of rusticity to this inviting honeyed tones of this classic parquet floor. Simple and beautiful it brings easy natural luxury to any room and adapts easily to changing styles and décor.

#### Textured Vintage Natural

Textured Vintage Aged

Solid Vintage Block



The gently mellowed oak tones of this floor, enhanced by a rich patina and a slightly darker grain, has an authentic years old feel from the moment it is laid. It easy, adaptable and perfect for elegant country inspired interiors of all styles.

70 × 280 / 90 × 600

Solid Vintage Block 70 x 230



Solid Vintage Block  $70 \times 280 / 90 \times 600$ 



The combination of untouched, bare wood tones and a rich surface

texture give this floor an organic feel that is fresh and contemporary

despite its classic form. It really suits a brickwork design as well as













#### **Textured Vintage Rich**

#### 9 🕕

#### **Textured Vintage Worn**



A wonderfully versatile spectrum of bronze grey tones with a soft surface texture and a pretty darker grain, this floor straddles the lines between modern and traditional, giving it a timeless appeal that is always on trend.

Solid Vintage Block  $70 \times 280 / 90 \times 600$ 

but which doesn't have scope for too many textiles.

The warm chestnut tones and deep patina of this Textured Vintage

Rich Oak parquet are inviting, indulgent, and naturally luxurious. It's a

particularly good choice for a room that you want to be welcoming









### **Broadleaf Design with Parquet**

Traditionally parquet was a formal style of floor seen only in the most elegant houses, where it was scraped and polished to an enviable sheen and featured intricate borders to balance the grandeur of the rooms. It's come a long way since then, and now we have parquet floors to suit all styles of interior from period houses to country cottages and everything in between.

Gone are the days when parquet meant lots of sanding in situ – the options you see in this brochure are fully finished, ready to walk on the day they are laid. They can still be fitted with borders though, to create beautiful design features in rooms like hallways without furniture around their perimeter. They can also be installed in all of the traditional designs, although herringbone will inevitably remain the people's favourite. Quintessential parquet has sleek, simple lines, and creates an elegant floor with a classic feel that works beautifully in both period and modern interiors. Our vintage parquet, with its gently worn edges and distressed patina is more rustic but with an informal elegance that is luxurious and liveable all at the same time.







Broadleaf Floors / Textured Vintage

Broadleaf Floors / Textured Vintage

#### **Textured Vintage Dark**



#### **Textured Vintage Soaped**

palette and natural textures.

Gently lightened oak tones, a soft texture and just a suggestion of

white in the grain create a pretty, pale parquet floor that is still warm and classic in style. It pairs beautifully with a soft neutral colour



Delicate grey tones and a subtle texture which just catches the grain give this quietly luxurious floor a relaxed contemporary feel that works with most styles of architecture and creates a beautiful foundation for calm interior style.

**Textured Vintage Silvered** 

#### **Textured Vintage Smoked**

**3 0** 



Its glorious sepia tones and rich patina give this floor an almost burnished style that is both tactile and luxurious. The colour is created naturally using the tannins in the oak, so will vary in depth and be punctuated occasionally by odd flash of cream.

70 × 280 / 90 × 600

Quintessential block  $70 \times 280 / 90 \times 600$ 



Sometimes you want a dark floor, but not a dark feel, in which case

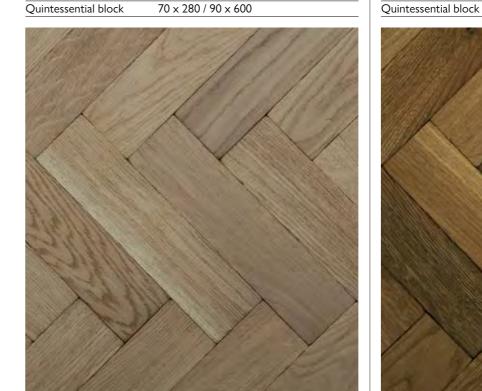
contrast and depth, it still retains the warmth of the oak beneath and

its soft texture catches the light to give it a really natural, tactile feel.

this one is perfect. Inky in tone with a pretty darker grain to add















Our Pullman Vintage parquet collection began with a bespoke designer floor created for the stunning Pullman Hotel in St Pancras. Their softly worn edges and richly textured surface are enhanced by gorgeous multi tonal shades to create quietly luxurious floors that bring a designer feel to any room.

Pullman Vintage parquet is finished with our beautiful natural hardwax oil to protect it and create a soft matt satin sheen. It can be used in almost any room, including over underfloor heating, subject to our simple installation guidelines.

## Pullman Vintage

Broadleaf Floors / Pullman Vintage Broadleaf Floors / Pullman Vintage

#### Santa Lucia

Pale and interesting is the perfect description of this pretty silver grey floor, whose white highlights create a modern vintage look with a classic feel that adapts easily to a wide range of interiors. St Pancras



In the Beaux Arts tradition of its namesake, the deep tones and dramatic feel of this floor are unashamedly grand in aspiration and very much designed to live up to the most elegant architectural style.

Gare Du Nord

#### Connolly

Solid Vintage Block

00



Pretty and subtle with a delicate, slightly aged feel that is instantly familiar, this is probably the most versatile floor in our Pullman collection and would be at home in almost any room. Ideal for classic period or country style.

70 × 280 / 90 × 600

70 × 280 / 90 × 600 Solid Vintage Block





The original Pullman's, St Pancras combines polished nut brown

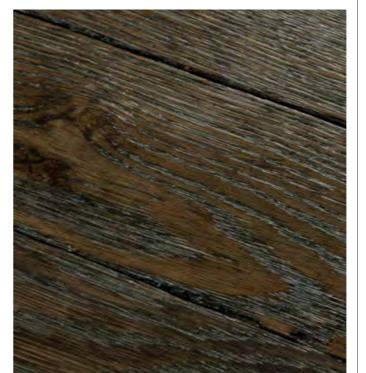
background tones with subtle cream to create an inherently luxurious and inviting floor which blends seamlessly with period

architecture and classic contemporary styling.













#### Chamartin



Lichtenberg

nberg

90

We think that there is something almost flirtatious about this fabulous finish with its glamorous mix of champagne, silver and just a little bit of glitz when it catches the light. Put them anywhere – who needs an excuse!

Sultry and opulent, the intense tones of our Lichtenberg parquet create a certain gravitas that marries beautifully with period architecture but can also be used to excellent effect in modern spaces as an architectural feature in its own right.

Solid Vintage Block 70 x 280 / 90 x 600

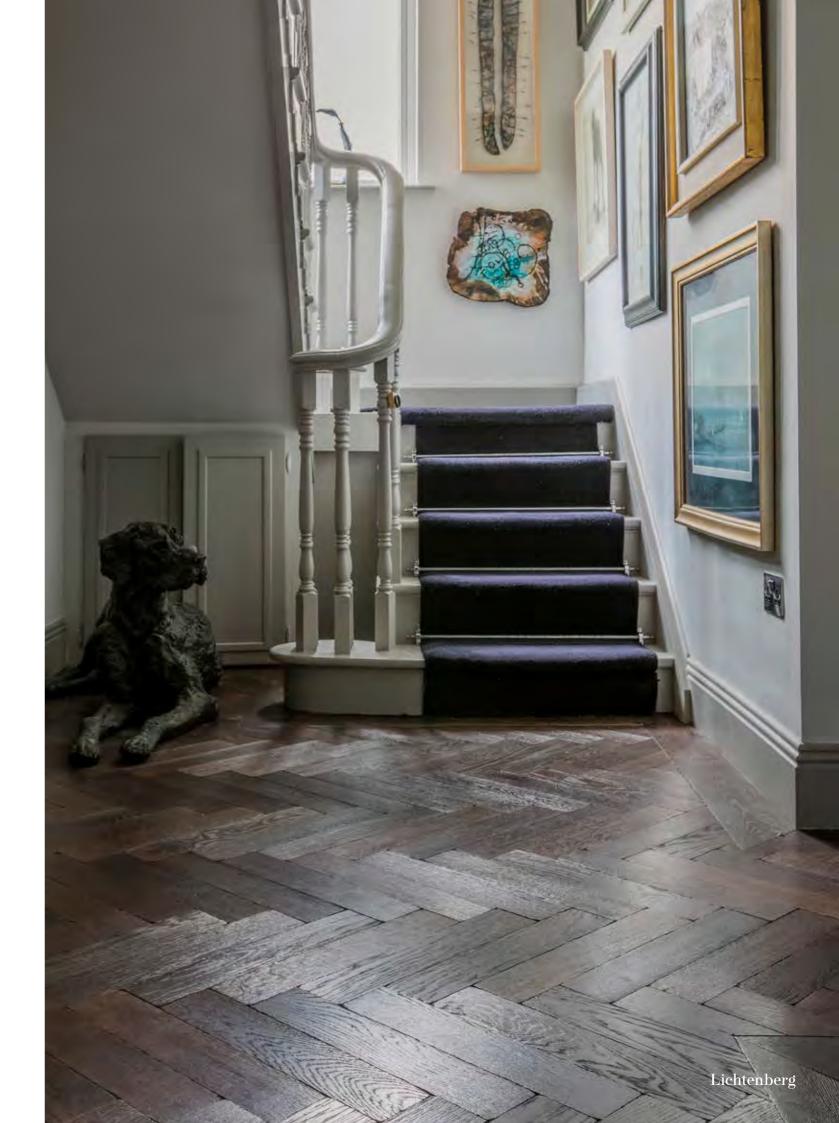












Broadleaf Floors / Pullman Vintage

Milano

#### Waverley



#### Montparnasse



A whole lot more than just a white parquet floor, our Milano blocks are on the one hand evocative of the great British seaside, and on the other Italian contemporary design. Whichever way you see them, or use them, they will undoubtedly look stunning and attract plenty of admiration.

#### Bergen

Solid Vintage Block

**3 0** 



A myriad of soft earthy tones evocative of old oak weathered by the elements over time, this pretty parquet floor has a rustic contemporary look that teams beautifully with most styles but particularly with industrial, natural or other slightly rustic schemes.

70 × 280 / 90 × 600

Solid Vintage Block 70 x 280 / 90 x 600

Modern? Vintage? We're not sure but we love it.

When we imagined a floor in the tones of naturally weathered oak,

this is what we saw – a multi dimensional spectrum of soft grey

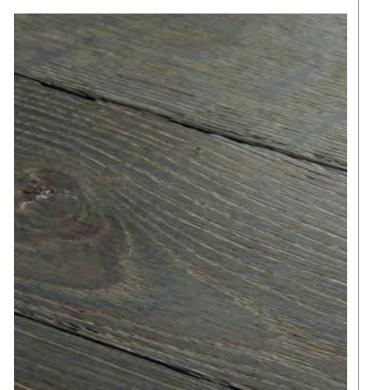
tones that still retain just a touch of their original golden hue.



Solid Vintage Block 70 x 280 / 90 x 600

The rich butterscotch tones of our Montparnasse parquet have a

definite touch of sunshine about them, and are sure to raise a smile on even the most dreary day. A great floor to add warmth to north facing rooms or those a bit short of natural light.















Our exciting Artisan collection was inspired by our fabulously rustic Railway Oak whose hallmark knots, splits and colour variation are the perfect canvas for floors that are all about rich texture and warm tones.

Designed with traditional, industrial and rustic interiors in mind, the floors in this collection feature an authentically brushed surface to emphasise their grain. They are finished with our natural hardwax oil, in a gentle matt satin sheen that catches the light and shows off their texture to perfection.

## Artisan

Broadleaf Floors / Artisan

#### **Tailors**

R U

Millers



Washed with our well loved Aged finish, this floor has an instantly lived in feel and a pretty emphasised grain that is sure to make it a perennial favourite. The perfect backdrop for a traditional look or bolder more industrial décor.

#### Weavers

R U

A traditionally styled floor with a surprisingly modern feel, Weavers
Oak combines the natural golden hues of oak with a deep grey that
picks out its grain and creates energy and interest without drama.

Masons

RU

If you were going to call any of our Artisan floors sophisticated it would be this one – sultry chocolate tones with a subtly accentuated paler grain and probably the most contemporary looking floor of the collection.

Strata plank 150 / 200 / 300

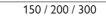


Simple and uncomplicated, Tailors Oak has no added colour, just a hardwearing matt satin finish that enhances its spectrum of natural tones and catches the light to highlight it grain. A timeless, adaptable rustic floor that suits almost any interior.

Strata plank 150 / 200 / 300



Strata plank







Strata plank 150 / 200 /300







#### **Bakers**



The soft white of our Bakers finish over the warm and varied grain of the Railway Oak beneath creates an almost smoky effect that is evocative of summer clouds. It creates a pretty, rustic floor that works beautifully as a platform for a wide range of paler interior styles.

#### Hatters



Unashamedly traditional in style, our Hatters Oak is an indulgent blend of polished chestnut tones and gently worn edges that set off its richly textured surface to perfection and mimic the look and feel of C16th furniture.

#### 150 /200 /300 Strata plank



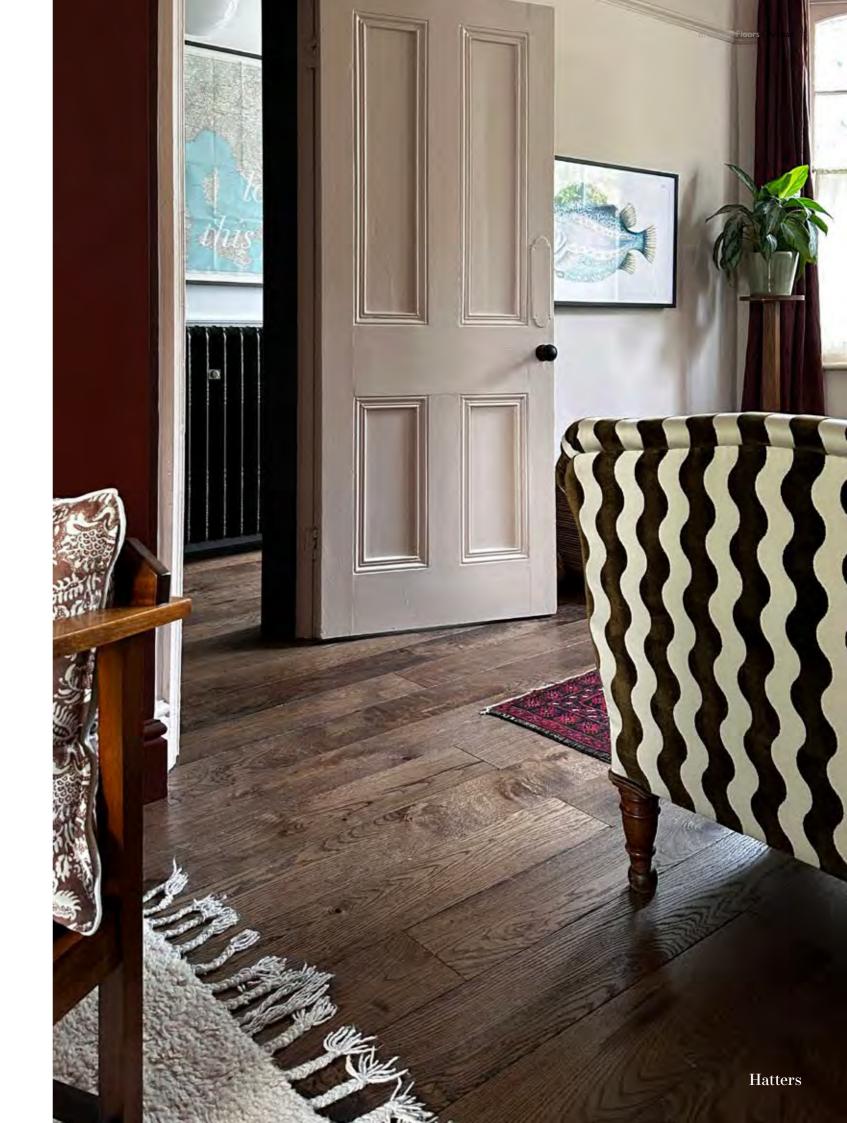




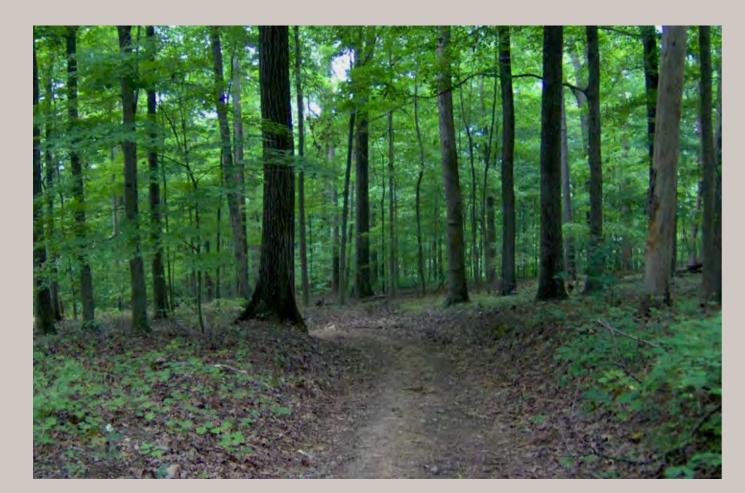








### **Broadleaf Sustainability**



In a world where environmental concerns are ever more prevalent, sustainable construction and the use of sustainable resources are key. Wood is at the heart of everything we do here at Broadleaf, and responsibly managed is an inherently sustainable resource, so little surprise that we only use timber from responsibly managed forests. Most are sourced from PEFC or FSC certified, and all are fully UKTR compliant. We hold FSC Chain of Custody certification and can supply the majority of our products FSC certified if required. We also regularly visit the forests that supply our timber, and foster long term relationships with our suppliers that encourage investment in responsible practices.

Sustainability is not just about the way that forestry is managed though – it is a mindset that we apply across the board, throughout our sourcing and manufacturing process. To this end we convert the waste from our flooring production into highly efficient, low ash 'Logettes' which burn even more efficiently than the waste timber itself and provide sustainable heat for our factory and warehouse. We only use plastic where necessary for packaging, and this is always recycled or recyclable, and champion finishing products which as well as excellent performance have the least environmental impact.

#### **Brewers**



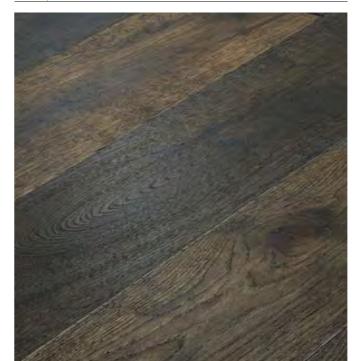
#### Slaters



Though we say it ourselves we are quite proud of our Brewers Oak, which has been cleverly designed to mirror a pitch treated floor sanded back to reveal the original oak beneath. Black in tone but light in feel this is a reclaimed style floor with a modern industrial style.

The perfect choice for a subtly reclaimed look, the warm honeyed tones of our Slaters Oak picked out with soft grey have the feel of boards gently worn over time and then sanded back for the next generation.

Strata plank 150 /200 /300











Broadleaf Floors / Artisan

#### **Thatchers**

top 10.

RU

Vintners



Vintners is unashamedly rustic, featuring gently worn edges, a deeply textured surface and a spectrum of natural oak tones. These are muted by our fabulous bare wood finish, which gives the finished floor a modern, organic style that is right on trend.

#### **Farmers**

Solid vintage block

airy barn conversion or urban loft.

R U

With its gentle, mellowed oak tone, rich texture and authentically worn edges, Farmers is a parquet floor that is instantly at home in just about any room with a rustic style, be it cosy country cottage,

#### Chandlers

Solid vintage block

RU

A fabulous spectrum of grey and bronze combined with rich texture and distressed edges, our Chandlers parquet has a timeworn yet strangely modern feel. As well as a more rustic style, its darker grain makes it very forgiving as it rarely shows dirt.

70 × 280

Strata plank 150 /200 /300

A gorgeous nut brown floor enhanced by the natural colour

variation of our Railway grade and a beautiful darker grain. Easily matched with almost any style of décor or colour scheme we are sure that Thatchers will quickly become a member of the Broadleaf



Solid vintage block 70 x 280









70 × 280









Inspired by the houses of New England's coast these beautiful floors are the perfect way to create a timeworn painted look that will last. Featuring classic Farrow & Ball shades, they are authentically distressed in a choice of styles and sealed with durable matt satin hardwax oil so that they will wear and can be refurbished just like our other wood floors.

Should you wish we can also make these floors in other Farrow & Ball shades. Speak to our team for details and to arrange samples.

## Painted & Distressed

Broadleaf Floors / Painted & Distressed

#### Hampton

country style interior.

**9 0** 

#### Amherst

00

With a gently timeworn feel based on the delicate cream tinged shade of Wevet by Farrow & ball, Amherst parquet blocks are simple, versatile and classic. Softly chipped edges define each block and reveal touches of the oak beneath to create a pretty, pale floor with a natural years old feel.

#### Portland

Quintessential block

00

Our Portland parquet blocks are made with Farrow & Ball's sultry Mole's Breath shade whose warm grey tone is right on trend. Combined with a distressed surface that naturally reveals the oak beneath and gently worn edges, this creates a relaxed, versatile floor that suits a wide range of interiors.

70 × 280 / 90 × 600

#### Burlington

Quintessential block

**G (** 

141

We love the way that the dramatic tone of Farrow & Ball's Charlotte's Locks sneaks through the gently distressed, more moody Stiffkey Blue on the surface of our Burlington parquet blocks. Softly chipped edges add a natural, authentic feel and we can just imagine this floor in Scandi style rooms paired with warm wood, white walls and natural fabrics.

70 × 280 / 90 × 600



Made with Farrow & Ball's timeless New White, our Hampton

parquet blocks feature authentically worn edges and a naturally

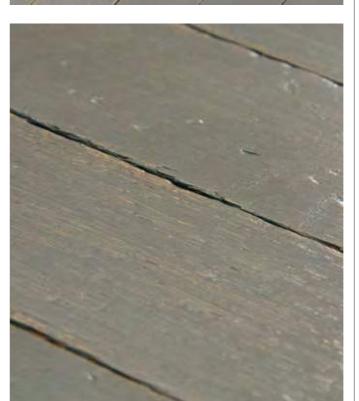
distressed surface. They create a light and versatile floor with a

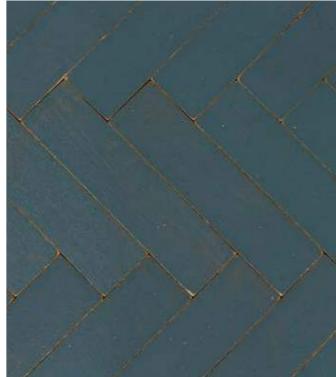
classic shabby chic feel that is the perfect base for any a pretty

















Broadleaf Floors / Painted & Distressed Broadleaf Floors / Painted & Distressed

# Montgomery

Quintessential block

textiles!

Westford

Solid

Strata plank



Our Westford flooring combines Farrow & Ball New White with a clever distressing process which wears the edges and the surface of the boards to give them a naturally reclaimed feel. A beautiful floor in its own right, it can also be used to complement our Hampton Painted & Distressed Parquet.

105 / 150 / 200

150 / 200

Waterville planks are probably the most elegant of our Painted &
Distressed collection. Natural partners for pretty country or coastal
style interiors they would also be a great way to add depth to more modern minimalist modern schemes.
model i minimalist modern schemes.

Waterville

Providence

Solid

00



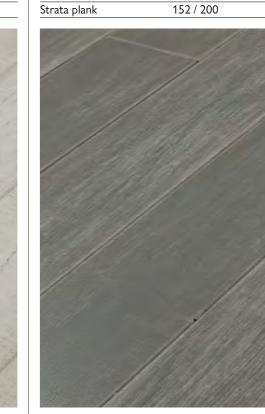
Providence flooring is an exciting fusion of modern tones and vintage style. The worn edges and distressed surface of the boards blend naturally with the fresh grey and white tones of Farrow & Ball Plummet and All White to create a relaxed yet contemporary floor with a timeless feel.

105 / 150 / 200

1		
02.		
-		
177		
11		
-		



With their almost whitewashed look and tactile surface texture,





Montgomery parquet blocks are gently elegant, with just a hint of

their warm red undercoat visible through the timeworn surface of

Farrow & Ball Plummet Grey, and the natural oak beneath peaking

though their softly chipped edges here and there. Create sumptuous modern style with grey walls in the same tone and rich velvet

70 × 280 / 90 × 600









Nordic interior design is characterised by simplicity, functionality and beautiful natural materials with wood flooring as its foundation. Our Nordic Collection is inspired by the natural colour palettes of the Nordic landscape and the simple beauty of this now classic style. Understated and elegant they create a modern yet homely feel in any space.

All of the floors in this collection with the exception of Kyst are finished with our matt satin natural hardwax oil which just catches the light. They are available in a choice of solid and engineered planks and engineered parquet.

# Nordic

Broadleaf Floors / Nordic

# Skon



Like a good cognac, Skon is simultaneously comforting and refined. Warm in tone and light in feel, with a subtle texture that feels fabulous underfoot, this floor is the embodiment of the Nordic tradition – simple, elegant and beautiful – and there are few rooms we can't imagine it in.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190









# Gylden



The soft pale oak tones of Gylden, combined with a gentle texture and warm white grain, make it a pretty, elegant and natural looking floor that adds crucial warmth to white or neutral interiors whilst remaining light and modern in feel.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190









Broadleaf Floors / Nordic

# Sten



With its spectrum of blue grey and warm bronze tones, Sten has an inherently natural feel. A slight texture and a light, clay tone pick out the grain of the timber to add depth and sophistication, making this a beautiful floor to balance light airy rooms and paler minimal styling.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190









# Kyst



A pretty mix of gentle silver greys and a soft white grain, Kyst creates a floor with a light, contemporary look and an easy, organic style that is enhanced by its subtle matt finish. With a slightly coastal feel, it is a natural partner for any white or grey based interior.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190









Broadleaf Floors / Nordic

# Kyrr



The delicate grey tone of Kyrr is serene and calming, perfect as a platform for multi-tonal schemes from white to black. A hint of the Elegance Oak beneath provides natural warmth and its pretty matt satin finish enhances the sense of light and space.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190













Somewhere between caramel and butterscotch, the beautiful tones of Mysa are instantly inviting. With a subtle cream grain to add light and texture, this floor is perfect for North facing rooms with lower light levels in winter and creates a cosy but stylish feel in any room.

Solid plank	105 / 150 / 200
Strata plank	150 / 200
Quintessential plank	190











Our Restoration Collection has been inspired by the floors of England's most beautiful great houses and its boards feature a unique patina and gently undulating surface rarely seen in precisely machined modern flooring. Each is carefully selected for its grain and natural variation, then we traditionally work the tactile shrunken knots, natural saw marks and rich texture to preserve and enhance them. Finally, we layer carefully blended colour to create captivating floors that are the epitome of organic luxury.

Restoration planks are finished with our durable, easy care, natural hardwax oil.

# Restoration

Broadleaf Floors / Restoration Broadleaf Floors / Restoration

# Ruskin

**0 U** 

# **Burges**

0 0

Subtly darkened edges and a slightly darkened grain against the honeyed tones of natural oak, give these boards an authentic, gently aged feel that is utterly timeless. Elegantly rustic, they'd be the perfect choice for the restoration of any informal country property.

# Mackintosh

at home.

00

# **Paxton**

0 0

This indulgent blend of warm caramel tones softens the unique texture of the boards beneath to create a relaxed yet subtly luxurious floor that makes any room feel inviting. It's the ideal way to bring intimacy to bright, airy spaces and looks stunning contrasted with natural modern décor.

### Strata plank 200



The delicious burnt sepia tones of this floor give it an understated and easy elegance that works beautifully with period architecture or

the simple lines of more contemporary design. It is a particularly good choice for north facing rooms where you want to add warmth without absorbing light.







Strata plank 200



Probably our favourite Restoration floor, Mackintosh is a sumptuous

combination of warm toasted tones built up layer by layer over the

Luxurious yet liveable, captivating yet subtle, we can't imagine many beautiful country properties where these planks wouldn't look right

gently undulating surface that makes this collection so unique.

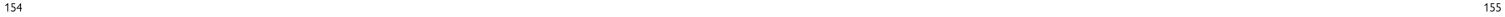












Broadleaf Floors / Restoration Broadleaf Floors / Restoration

Wren

**0 U** 

Evocative of old mahogany, the intense russet hue of these planks has an easy natural grandeur that would be perfect for the restoration of country style period properties or to add character and gravitas to contemporary additions. We are rather in love with it. Scott

0 0

Simple, beautiful and unadulterated, at first glance these may look like bare oak boards, but actually they are sealed with our clever Nude finish. This preserves the original tone of the Oak beneath whilst adding just enough sheen to catch the light and show off their special surface.

200

Hawksmoor

0 0

Nash

0 0

Like a handful of beautiful Cornish sand, the myriad of natural tones in this floor combine to create a calm and restful backdrop that you never get tired of looking at. Rustic yet sophisticated it is the perfect choice for luxurious yet natural interiors and adapts to almost any colour scheme.

200

200 Strata plank



Strata plank







Strata plank



Gentle smoky greys delicately emphasise the unique texture of this floor, and in combination with a soft matt finish give it a timeworn

look that feels as though it has been part of the architecture for years. The overall tone is almost bronze, naturally sophisticated and subtly modern, despite the rich patina of the board beneath.

200



Strata plank





# Morris



Whilst their deep brown tones have an inherently sophisticated, manorial feel, the rich surface texture of these boards softens the formality, adding just enough rusticity to create an informally elegant and versatile floor that is inviting and very easy to live with.

Strata plank 200

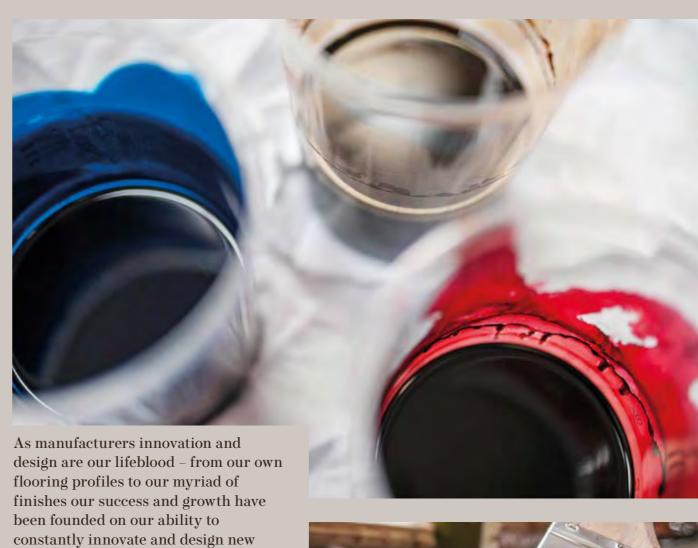




# Design Tip

"Darker tones of wood flooring are inherently luxurious and inviting. They create intimacy, add a touch of grandeur and draw you into a room. Use them to balance light airy rooms and softer, more neutral colour schemes, or pair them with a rich colour palette and some opulent fabrics to create a luxurious, cocooning atmosphere in smaller spaces."

# Broadleaf Innovation and design



products, processes and machines.

Over the years we have been proudly responsible for a number of industry leading firsts including solid flooring for underfloor heating, reproduction reclaimed flooring and an award winning all oak engineered board, not to mention the raft of textures and colours that make our finishes truly unique.





Doors are one of the most important architectural features of any building. They define its personality and are one of the easiest and most overlooked ways to transform the whole look and feel of a house.

Our traditional Oak plank doors are made to measure from beautiful French Oak and are the perfect choice for stylish rustic interiors.

From Georgian townhouse to country manor, our Exterior Doors are expertly handbuilt from carefully selected timber and are the perfect way to make an entrance

# Doors

Broadleaf Doors / Internal Oak Plank

Broadleaf Doors / Internal Oak Plank

# **Internal Oak Plank Doors**

There are few better ways to add a touch of rustic style to a room than with our traditionally crafted Oak Plank Doors. Made to measure in a choice of grades and with ironmongery to suit in a range of finishes, they can be traditional or contemporary as you prefer.



Typically built from 4-6 beautiful solid planks, our Oak Plank Doors have 3 ledges on the reverse and are finished as standard with traditional rosehead nails. If you prefer a less rustic look, you can order them without the nails as these are only decorative.

Plank Doors are available in two grades of Oak – more rustic Cottage and more classic Elegance. Details of these grades can be found in the Information Section on P198.

As each door is made to measure, non standard sizes or slanted openings are not a problem. We can also make cupboard doors or fire doors with a 30 minute rating, and supply solid oak architrave and door liners to create internal frames.

Oak Plank Doors are supplied sanded ready to finish as standard, but if you would prefer a fully finished solution you can add one of our beautiful signature finishes detailed on P165.







Back

A soft deep bronze grey, classic

# Oak Plank Fire Doors

Our beautiful Oak Plank Fire Doors are proof that safety and authenticity can go hand in hand.

They are traditionally built using individual planks fixed with horizontal ledges, and a discreet intumescent (fire retardent) core, so they achieve a 30 minute fire rating when fitted into our Oak Fire Door Liners or others with an FD30 rating.

Like our traditional Oak plank doors, our fire doors are made to measure and available in a choice of grades and finishes.



# **Plank Door Finishes**

Choose one of our signature shades and have your doors hand finished in our workshops to make installation even easier. Satin matt and semi opaque these beautiful hardwax oil colours are natural looking, hard wearing and practical. Alternatively, our hardwax oils can be purchased separately in 1L and 2.5L options to be applied in situ.

Worn

yet modern.

Nude

An almost invisible finish that barely changes the tone of the oak.



Warm

A mellow honeyed tone, tinged with russet.



# Rich

Classic

A natural finish that brings out

oak's warm golden tones.

A luxuriant polished oak tone.



# Aged

A finish that highlights the grain and adds a caramel tone for a lived in look.



Dark

An inky Jacobean tone.



For an authentic aged or reclaimed look and feel, plank doors can be Brushed & Burned to add natural colour that graduates from edge to centre and a rich, tactile patina. Brushed & Burned Doors will need to be sealed with a hardwax oil finish, either in our workshops or in situ.

# Light

From burning at the edges only to traces of burning towards the centre of the board.



# Medium

From traces of burning towards the centre to burning across most of the face.



# Dark

A substantial degree of burning across most or all of their face.



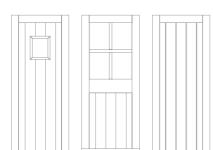
# **External Doors**

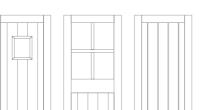
Impressive and inviting, our beautiful external doors are traditionally craftsman built by hand to last a lifetime. Every one is unique, made to measure in our workshops from carefully selected timber to your specifications. Our classically inspired designs include options for properties of all styles and openings of all sizes. We can also create entirely bespoke doors. Most designs are available in both an Oak and a paintable option – see P199 for details.

# **Fermette**

A traditional framed, ledged & braced plank door, slightly rustic in style. Available with vision panel or glazed and can be made as a stable door.







# Chateau

This is a beautiful and truly impressive period design, reeded on the front face, framed and ledged on the rear and featuring an authentic and elegant Tudor arch.

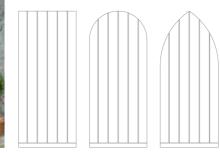




# Manoir

This simple but majestic door is internally ledged leaving the planks uninterrupted on both sides. Available with a choice of elegant arched heads and with a choice of arched or square headed frames.





# Georgian

A timeless 6 panel door, perfectly suited to a tall aperture to create the look and feel of a 'grand' entrance. Illuminate darker hallways with glazed toplights.

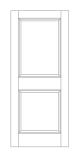




# Deco

Simple and stylish, this elegant 2 panel door is typical of its period with two raised panels surrounded by classic Ovlo mouldings.

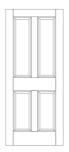




# Edwardian

The classic 4 panel door, a period inspired feature equally suited to a modern property. With handcrafted panels, it is equally stunning in oak or primed for painting.





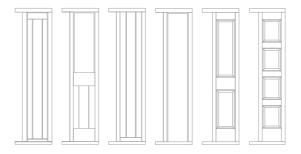




All of our designs are available in Oak to be finished as you choose and most can also be made from sustainable hardwood, which is primed by us ready for you to paint in the colour of your choice.

# **Side Panels**

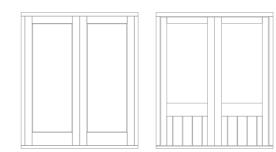
If you have the luxury of a larger entrance, side panels can be added to any of our external doors to stunning effect. Choose from glazed and solid options in a range of complementary styles.





# **Classic French Doors**

Our beautiful French doors look stunning in any style of property, introducing light and a sense of space. Choose from fully or part glazed designs, which can be combined with fixed side panels if required. All are supplied double glazed and with frames to be hung in situ.



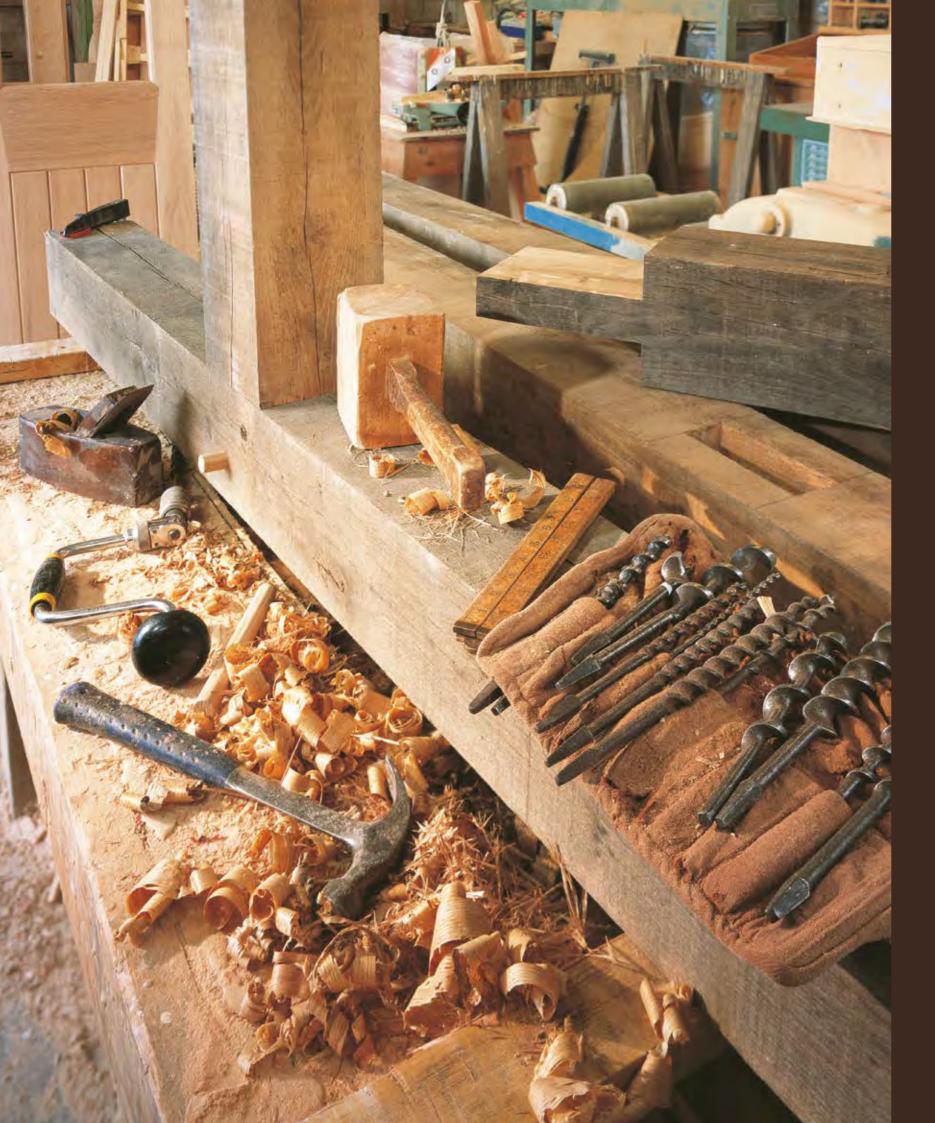


# Bespoke

If you need to match existing doors, have a particular style in mind or just want something different, talk to our design team about an entirely bespoke door. Often no more expensive than our classic designs this option enables you to create something truly unique.







Our Extras and Accessories are all about beautiful details. Some, such as our elegant range of trims or beautiful selection of ironmongery will provide a final flourish and professional finish for our floors and doors. Others, like our stair cladding, create stunning features in their own right. All can be relied upon to add a subtle but undeniable sense of luxury.

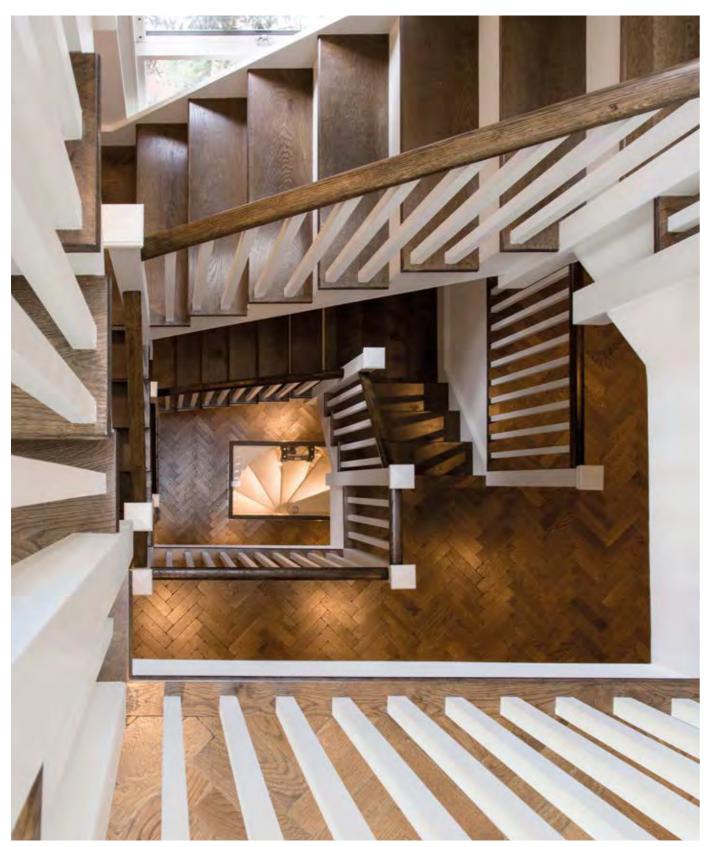
For advice on how to take best advantage of any of these products, give us a call or pop into one of our showrooms.

# Extras and Accessories

Broadleaf / Oak Stair Cladding & Components

# Oak Stair Cladding & Components

Create a stunning oak staircase with our beautiful solid French oak stair components. Designed to clad existing timber or concrete steps they include made to measure treads and risers as well as everything you need to create elegant and tactile balustrade. Finish them in situ or order them finished in our workshops to tone with our floors.



# **Treads**

250mm x 1000mm x 23mm with bull nosed or chamfered profile. Bespoke sizes and treads with tongue and groove also available.



# Risers

 $200 \text{mm} \times 1000 \text{mm} \times 16 \text{mm}$ . Bespoke sizes and risers with tongue and groove also available.



# Nosing

Designed to finish a floor at the top of stairs or to create treads in conjunction with our flooring. Available in 60mm x 15mm & 60mm x 20mm options, both with 28mm return, in 1000mm & 2000mm lengths. Bespoke lengths also available.



# Bullnose

Designed to fit neatly under our landing carriage or to edge flooring at the top of steps.  $80 \text{mm} \times 20 \text{mm}$  up to 4200 mm. Bespoke lengths and grooved option also available.





Broadleaf / Stair Finishes Broadleaf / Oak Stair Cladding & Components

# **Stair Finishes**

For a true designer look, take advantage of our finishing service to have the treads, risers and handrails finished to tone with your floor. Structural elements such as the spindles and carriage can be painted in a shade to complement other woodwork.

# Handrail

Our classic handrails can be supplied to fit spindles to create balustrade or to be wall mounted in any length up to 4.2m. Simply let us know which you need when you order.







# Newels

90mm square, made to length to 4m.



# **Spindles**

Classic straight spindles in 20mm/24mm/30mm. Turned spindles are made to order. All are supplied in 900mm lengths to be cut in situ.

# **Newels Caps**

Finish newels neatly with classic ballcaps or chamfered newel caps.





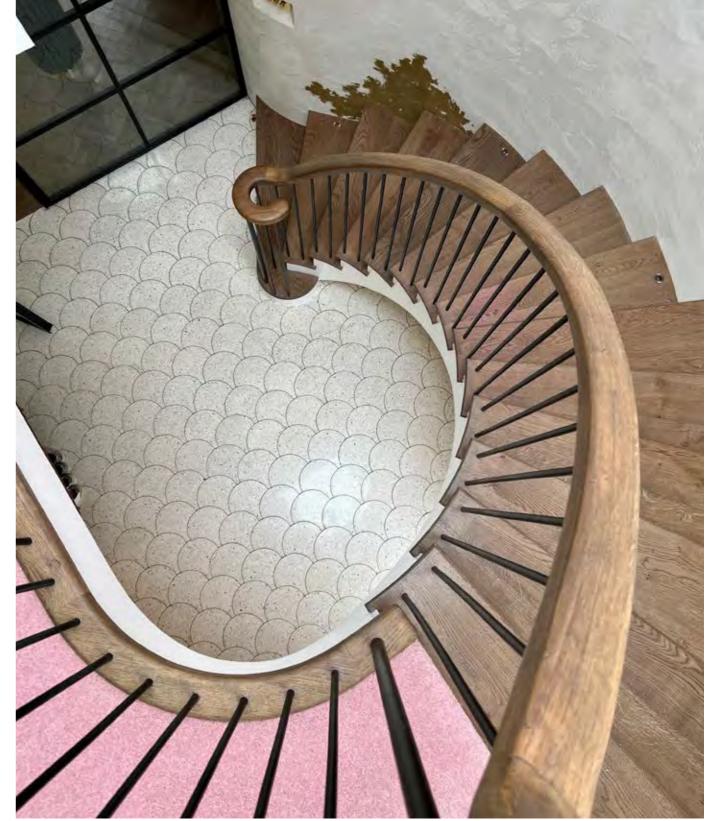
# Carriage

Available for stairs or landings to fit any of our spindles in lengths to 4.2m. Spacers should be ordered separately.









# Ironmongery

Carefully sourced and beautifully crafted our stylish ironmongery collection offers all you need for perfect finishing touches to your beautiful real wood throughout. Our favourite pieces are showcased here with a more extensive selection available on our website. Please bear in mind that as most are handmade slight differences between individual pieces are a feature.

# T hinges

The classic style of hinge for traditional plank doors. Available in a choice of designs, finishes and sizes and supplied in pairs.



# **Pull Handles**

Perfect for cupboards, drawers or doors, these traditional style pull handles are available in classic Penny or Gothic designs to match the traditional T hinges and Suffolk latches in a choice of sizes and finishes.



# **Privacy Latches**

Easy to open, even for the smallest fingers, this rustic style latch is designed to be opened from one side only and can be used on cupboards or as a simple alternative to a shoot bolt. Choose from traditional Beeswax or more contemporary Pewter finishes.



# **Suffolk Latches**

The archetypal plank door latch available in classic Penny or Gothic designs in a choice of finishes. Locking staples are also available to match should you prefer these to an independent bolt.



# **Thumb Latches**

A classic thumb latch designed to be opened from one side only, ideal for coat or other storage cupboards to complement traditional Suffolk Latches and T Hinges. Choose from traditional Beeswax or more contemporary Pewter finishes.



# **Shoot Bolts**

These simple, rustic shoot bolts are available in a choice of sizes and finishes in both straight options designed for doors that open towards you and cranked versions for doors that open away.



# **Coat Hooks**

A selection of both simple coat hooks and larger coat & hat hooks in a choice of finishes. Should you wish we can also supply oak backboards for these so that you can create your perfect coat rack.





# **Smaller Hooks**

Pretty hooks in a choice of traditional Fleur de Lys and Gothic designs in a choice of finishes, perfect for dressing gowns, teatowels, dog leads, keys, in fact just about anything!



# **Interior Door Knobs**

A beautiful selection of classic door knobs for interior use, in a range of designs and finishes. Choose from brass, wood, nickel, pewter and more. Sold in pairs they are designed to be fitted to a sprung mortice latch.



# **Exterior Door Knobs**

Classically designed centre door knobs handcrafted and carefully shaped to suit the range of front door and property styles. Sold individually to fit to the exterior face of the door with the provided bolt and help draw it closed.





# **Lever Handles**

A beautifully crafted selection of lever handles designed with both traditional and contemporary settings in mind. Available in a range of finishes, most of which can be used both inside and out, they are all supplied in pairs to be fitted to a sprung mortice latch / lock.





# **Sprung Lever Handles**

A classic range of sprung lever handles designed to be used with a simple mortice latch. Available in a choice of finishes, most of which can be used both inside and out, they are all supplied in pairs to be fitted to a mortice latch / lock.





# **Letter Plates**

An elegant selection of hand-made letter plates, sprung loaded and made from either high quality steel with a choice of finishes or classic solid brass. Knobs and knockers are available to complete the look in each case.



# **Door Knockers**

The ultimate finishing touch for an impressive front door, these hand crafted door knockers are weighty and tactile. Available in a range of finishes (please note that Beeswax should not be exposed to the elements) they come complete with strikers and fixing screws.





# **Skirtings and Trims**

Carefully selected and beautifully machined, our choice of hardwood trims ensure a high quality, professional looking finish. Finish skirting and architrave with our natural hardwax oils after fitting. (Beading, thresholds and sills can be finished in our workshops to tone with our floors).

# Finishes, Fitting Products & Aftercare

Finish

Matt Satin

Description

**Finishes** 

Classic Broadleaf

For a professional installation and high quality finish, take advantage of our experience and use our recommended fitting and finishing products. Refer to the flooring selector and installation guide for further guidance on suitable applications, or ask our staff. Use our recommended aftercare products to keep your floor looking showroom beautiful.

Coverage

24m2/L

Time to recoat

4-6 hours

Size

1L/2.5L

# Oak Skirting

Our French Oak skirting is available in 2 classic profiles – Ogee & Chamfer. It features some knots which are occasionally open and will need to be filled and sanded after fixing and prior to finishing. We recommend that it is screwed and plugged, not glued.









125mm Ogee

170mm Ogee

# Beading

Beading is a discreet way to cover the expansion gap where skirting is not to be replaced. Supplied in lengths from 2 - 3m depending on product and can be finished to tone with our floors.



# **Thresholds**

Thresholds create a neat transition between floor coverings at doorways and accommodate any height differences. As well as the standard profiles shown below we also offer bespoke options. All can be finished to tone with our floors and supplied for single or double doorways.



# Oak Window Sills

Our Oak window sills can be made in any size to 850mm wide by 3.5m long in Cottage or Elegance grade and either prefinished or left sanded for the finish of your choice. They are made from solid oak, jointed for stability.



# Oak Architrave

Surround internal doors with beautiful Oak architrave in Ogee or Chamfer profile for maximum impact. Combine with Oak Door Liners to create an internal oak door frame.





Hardwax Oil		enhances floors, doors and other internal joinery			
Coloured Broadleaf Hardwax Oil	Matt Satin	Natural looking hardwax oil shades designed for internal use. Use alone or topcoat with Classic Hardwax Oil for a more subtle shade.	1L/2.5L	24m2/L	4-6 hours
Nude Broadleaf Hardwax Oil	Matt Satin	A unique hardwax oil designed to create a bare wood look on internal timber.	1L/5L	15m2/L	1-2 hours
Osmo Polyx Oil	Matt Satin	A clear hardwax oil blend for floors, doors and other internal joinery.	0.75L/2.5L	24m2/L	8-10 hours
Osmo UV Protection Oil 420	Matt Satin	A high quality oil based finish for exterior joinery that helps maintain colour.	0.75L	17m2/L	12 hours
Osmo Natural Oil Woodstain	Matt Satin	A range of protective oil based colours for exterior joinery.	0.75L	25m2/L	4-6 hours
Fiddes Wood Dye	N/A	A range of solvent based professional stains in traditional tones.	1L	36m2/L	6-8 hours

A clear, natural hardwax oil that protects and

Adhesives	Description	Size	Coverage	Curing Time
Broadleaf Ultra	A premium quality MS polymer adhesive specifically designed to plak & parquet floors with no VOCs.	10kg/15kg	0.8kg/m2	12-18 hrs
Broadleaf Ultra Dry	A solvent free, water based epoxy primer & moisture barrier for use with Broadleaf Ultra adhesive.	6kg	0.2kg/m2	25-48 hours
Lecol PVAC	A water based adhesive for use when floating our Strata & Essentials boards.	1L	50m2/L	n/a
Portanails	Professional barbed flooring nails for secret nail fitting with a Portanailer Hammer.	1000/pack	Av 40m2	n/a

Aftercare	Description	Size
Broadleaf Wood Floor Cleaner	Specially formulated to clean waxed, oiled and lacquered wood floors without damaging their finish.	1L
Broadleaf Wood Floor Wax	Simple, no fuss maintenace wax specifically designed to care for oiled and wax floors.	1L



Nothing captures the warmth and wonder of nature like wood, and nothing defines the spirit of your home like a unique piece of handcrafted joinery. Be it a bold focal point or more subtle architectural feature, rustic or refined, its timeless organic beauty will enchant and impress.

Broadleaf Design is an entirely bespoke service which combines our passion for design and traditional craftsmanship, and offers you the chance to create beautiful timber features for your home as individual as the trees from which they originate.

Traditional or modern in style, humble or majestic in scale, we are always excited by a new project and look forward to hearing about yours.

design@broadleaftimber.com

# Design

Broadleaf / Design

# **Design and Planning**

The first stage of any design project is customer consultation. We discuss your project, listen to your ideas and look at any plans or visuals, then offer some initial design ideas and ballpark costs. This consultation is free of charge unless we attend site.

For more simple projects it is usually sufficient for us to produce a preliminary quote and drawings. On approval of these we can then take final details, confirm our quote and plan production.

For more complex projects further discussions and a site visit are usually needed to evolve the design before producing detailed drawings. Structural calculations can also be necessary. A project of this kind is charged on a consultancy basis; the designs produced belong to the client with no obligation to use Broadleaf Design for the implementation stage.



# **Building your Timber Feature**

Timber for each project is carefully selected for its specific purpose. It is usually oak, although we do introduce other timbers where appropriate. Whatever timber we use is sourced from trusted suppliers and sustainable forests. Where designs include other natural materials such as glass, zinc or iron, we can also source these from other craftsmen with whom we work.

According to your needs we can either supply, or supply and fit your project. Our skilled team includes joiners, glaziers, carpenters, oakwrights and cabinet makers who are managed by Broadleaf Design to ensure smooth project running and the highest quality of workmanship.





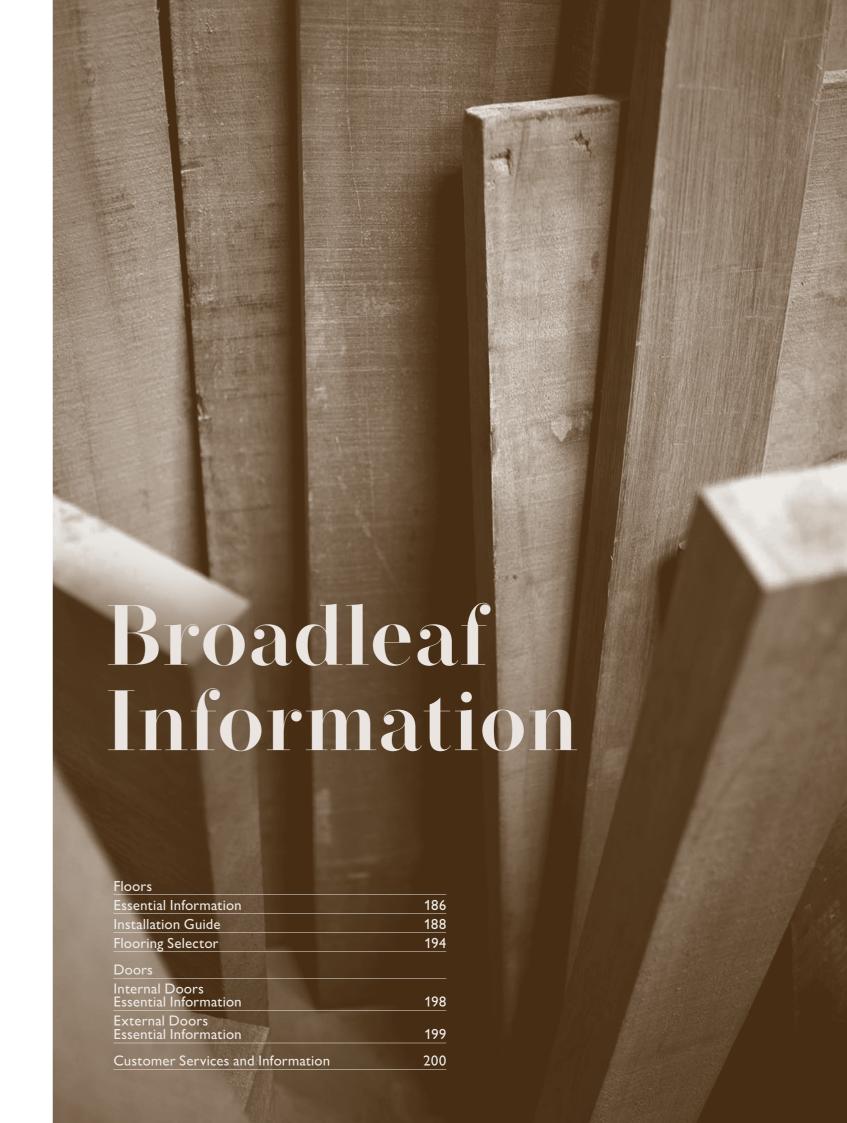
# **Next Steps**

These images offer a taste of the Broadleaf Design portfolio. If you would like to see more examples, browse www.broadleaftimber.com/design. If you would like to discuss a project with Broadleaf Design, contact us through your nearest Broadleaf showroom, or directly at design@broadleaftimber.com









# Floors Essential Information

# What To Do Before Ordering

- Check that your chosen floor is suitable for its intended location and identify a suitable method of installation. Use the flooring selector on P194 or ask our staff for guidance.
- Make sure that at least the recommended wastage allowance has been added to the required area of flooring (see our flooring selector on P194 for guidance).
- Make sure our staff are aware of how your floor will be fitted so that they can recommend suitable fixing and finishing products.
- Make sure that any room into which wood flooring is to be installed is free from damp. Beware of seasonal damp and ensure that a damp proof membrane or other method of preventing rising damp is present in ground floor rooms. If in doubt, consult a professional before having your floor installed.
- Make sure that any new concrete or plaster is, or will be, fully dry and the heating has been run as per our installation guide prior to delivery of the floor.
- Make sure that unless you are using a Broadleaf recommended fitter, whoever is installing your floor has read our installation guide and that they contact us with any queries. We cannot take responsibility for products installed outside our recommendations.

- Discuss the installation with your fitter and make sure that you understand how your particular installation will work and are happy with this. Make sure that your fitter is aware of any preferences you have about the way the floor is laid – direction, arrangement of mixed width boards, colour variation etc – before they start.
- Check that your fitter is happy that your subfloor meets the requirements of our installation guide and is suitable for the preferred fixing method for your floor. If not, preparation work may be necessary to resolve this prior to installation or you may need to adapt your product choice. If you need advice on the latter, just ask.
- If you are intending to install a Broadleaf floor over underfloor heating, please make sure that you have read Section 8 of our installation guide and that you notify our sales staff before you order so that they can advise you accordingly. Please make sure that you have also notified your underfloor heating supplier so that they can specify your system accordingly. Bear in mind that the surface temperature under your wood floor must never exceed 27°C.

# **FAQs**

# Can I fit wood flooring anywhere?

Most of our floors can be used in any room that is free of damp and where all plaster and concrete are fully dry (see below for further details). The exceptions are bathrooms and other areas of high humidity where we don't recommend using solid planks over 150mm wide.

# Can I fit Broadleaf wood floors over underfloor heating?

Broadleaf have been successfully supplying wood floors for use over underfloor heating for over 20 years. All of our floors have options that can be successfully installed over underfloor heating in line with the advice in our installation guide.

Details of these can be found in our flooring selector on P194 along with suitable methods of installation. Solid plank floors will need to be re-kilned for installation over underfloor heating which attracts a small price supplement.

# How is wood flooring fitted?

Except for our Strata and Quintessential engineered boards which can also be floated, all floors in the Broadleaf range must be nailed or glued to the subfloor (underlying floor structure). Which method is recommended will depend on the product you choose and the type of subfloor you have. Basic guidance can be found in our flooring selector and further information in our installation guide, but our knowledgeable staff are always happy to advise or answer any queries.

# Who should fit my floor?

How well your floor is fitted will be key to how it looks and performs. In the absence of complicated site conditions most of our floors can be fitted by a competent amateur, provided they have the correct tools and follow the installation guide closely. Generally though we would advise that you use an experienced professional fitter, particularly if you choose a parquet floor, have a less than perfect site, or complex shaped rooms. Please ask our staff for advice if you are in any doubt.

# Will a wood floor be thicker than a carpet?

Our Solid and Strata engineered floors will typically be a few mm thicker than good quality carpet and underlay, but any height difference between these and adjoining floors can be easily and discreetly accommodated with one of our thresholds and a small adjustment to the door. Our Quintessential floors are approximately the same thickness as carpet and underlay.

# How much flooring do I need?

You will need enough flooring to cover the floor area of the room plus wastage for cuts at the edge. Recommended wastage allowances are given in our flooring selector.

# Will my floor move?

Wood is a hygroscopic material that responds to changes in temperature and humidity so it is quite normal to see small gaps between planks and blocks that vary over time in line with seasonal and atmospheric changes. As well as being characteristic of a real wood floor this is also part of its beauty.

# Can my floor be fitted the day it is delivered?

No – it will need to be acclimatised for 7-14 days in order to adjust to the particular atmospheric conditions of your home prior to fitting. Please see the guidance below on 'What To Do Before Installation' for further details.

# Does wood flooring need a lot of maintenance?

Ours doesn't. The high performance finishing products that we use on our floors are designed for modern living and a simple regime of vacuum and damp mop, plus a quick application of a maintenance wax from time to time is all that is generally required to keep them looking good.

Keep maintenance to a minimum by placing dirt trapping mats at entrance doors and felt pads or castors on moving furniture. Full details on how to your floor in tip top condition can be found in our Aftercare Guide.

# What To Do Before Installation

- Make sure that your flooring is delivered into a room with normal living conditions that is sealed, dry and heated, with a room temperature of between 15-24°C and relative humidity of between 40-65%.
- Check your order carefully on delivery and advise us immediately if you have any queries.
- Acclimatise your flooring for 7-14 days before installation – keep it in the room where it will be fitted, or a nearby room with similar environmental conditions, unwrapped and lattice stacked (crisscrossed) so that the air can circulate between each piece.
- Make sure that the room to be fitted is completely clear of furniture when the fitters arrive unless you have made alternative arrangements with them directly.
- \_ If you have underfloor heating ensure that this is set as outlined in Section 8 of our installation guide.

# What To Do After Installation

- Make sure that any finish applied in situ is left to cure completely before reinstating furniture and using the room. Check the manufacturers' guidelines for the curing period.
- \_ If you have underfloor heating, follow the instructions in the installation guide to return this to normal running temperature after fitting and make sure that any future changes in temperature are gradual.
- \_ Maintain temperature and humidity in the house within normal ranges:

Temperature: 15-24°C Relative Humidity: 40-65%

- If any decorating has to be completed after your floor is fitted, make sure decorators don't stick adhesive tap to your floor as this is likely to damage its finish.
- Place mats at entrance doorways to protect your floor from dirt and grit and help keep it clean.
- Fit felt pads or castors to items of furniture that move across the floor without being lifted such as chairs.
- \_ Vaccum or sweep your floor regularly to remove dust and grit.
- \_ Wash your floor with a well wrung mop and Broadleaf Wood Floor Cleaner diluted with warm (not hot) water.
- Nourish the surface of your floor with our Wood Floor Wax to help repair smaller scatches, restore lustre and protect against future wear and tear.
- Sit back and enjoy your beautiful Broadleaf floor.

# Floors Installation Guide

To be successful a wood floor must be properly installed into a suitable environment. The following guide explains how to properly install Broadleaf wood floors. We hope you will find it straightforward and easy to follow, but if you have any questions please contact us. Bear in mind that it is intended to be general guidance so if you have specific queries please direct these to our technical team who will be happy to help.

If you are not the end user of the floor, please make sure that they are made aware of any installation choices relevant to their particular product selection and any issues that may apply to their site.

# 1/ Site Preparation

Careful site preparation is key to avoiding problems with wood floors after installation, so please check the following before any flooring is delivered to make sure your site meets our requirements. If you have any questions, get in touch.

### **Environment**

Our wood flooring should only be installed into rooms with normal living conditions; that is spaces that are sealed, dry, free from damp, heated and between 15 - 24°C and 40 - 65% relative humidity.

# Damp

A wood floor should not be installed anywhere that suffers from damp. We advise the following checks to rule out obvious causes, but please bear in mind that damp is seasonal and may not be evident at the time of inspection. In the event of any concerns, an expert should be consulted before the flooring is ordered and all issues resolved before the flooring is delivered.

- Make sure that solid ground floor subfloors have a damp proof membrane.
   If not, do not proceed with installation until this is rectified.
- Check that air bricks below suspended floors have not been removed or blocked up, that air circulation is sufficient to prevent moisture build up and that existing joists show no signs of moisture damage.
- \_ Make sure that drains next to the house are free from leaves and debris so that

they do not block and cause water build up against walls or under a suspended floor.

- Check that walls do not show signs of water ingress or damp.
- \_ Check the relative humidity of the room. Readings outside the normal range for a heated environment (40 - 65%) could indicate the presence of damp.
- If a subfloor is sealed with a paint on damp proofing product or moisture barrier, you must not breach this with any floor fixings and must ensure that any adhesive used is compatible with it. Broadleaf Ultra adhesive is compatible with Broadleaf Ultra Dry moisture barrier.

# **Plaster**

All plastering in and near the room where a wood floor is to be fitted must be complete and fully dry before the flooring is delivered.

This will take at least 2 weeks from change of colour, which is generally about 2 weeks from application of plaster to plasterboard and 4 weeks from plaster to render. Damp weather and other environmental conditions can extend this.

# **Pipes**

Hot water pipes (excluding underfloor heating which is dealt with separately) should be properly insulated to prevent hotspots and localised shrinkage. Although it is not always practical to deal with this retrospectively, check the existing floor with the heating on to identify any unusually warm areas. Resolve these by

lagging pipes where they are accessible. Be aware that otherwise some localised shrinkage of boards may occur after fitting. This will normally only be an aesthetic issue and is unlikely to affect the structural integrity of the floor.

### Subfloors

The condition of the subfloor will be integral to the stability and performance of the finished wood floor. All subfloors should be dry, level and free from dust.

Concrete subfloors must contain a damp proof membrane and have a moisture content of no more than 4% (by weight) as measured with a Tramex concrete encounter meter. These should not be confused with a standard damp meter, they are specialist meters and can be borrowed from Broadleaf showrooms if required.

Generally, existing screeds should be below this level unless they are damp. New concrete up to 50mm thick will normally take approximately 1 month per inch (1 day per mm) to reach it. Thicker screeds can take proportionately longer.

A good preliminary moisture test is to fix a small area of plastic sheet to the surface of the concrete with airtight tape. After a couple of days, check the underside of the sheet. If there is no condensation present, then it is likely that the 4% level has been reached, but always check with a meter before proceeding to installation. In the event that the Tramex reading is between 4 - 6% (by weight) Broadleaf Ultra Dry Moisture Barrier can be used bring the moisure to an acceptable level.

If you are going to glue fix flooring directly to a screed or float an engineered board over it, it must be level to within 3mm across 2 metres. Check this at survey stage and resolve any more significant imperfections with self-levelling compound or ply prior to delivery of the timber.

Before glue fixing, we also recommend the application of a compatible primer to aid bonding and offer an additional moisture barrier. Use Broadleaf Ultra Dry beneath Broadleaf Ultra adhesive.

To nail fix flooring above concrete, softwood battens will need to be fixed to it first. These must be dry (request them as such from builders' merchants) and at least 20mm x 50mm. They must be screw fixed at a maximum of 400mm centres at 90° to the intended direction of the floor and packed as necessary to ensure that the surface is level to within 3mm across 2mm. Insulation can be added between the battens if desired.

**Timber subfloors** should be structural flooring grade T&G plywood / chipboard or existing floorboards.

Plank flooring can be nail fixed directly to chipboard / plywood in whichever direction is preferred. For added stability and sound insulation we recommend using glue as a supplement to the nails, applied in strips every 300mm. This is particularly important when fixing to chipboard which does not hold nails as firmly as plywood over the long term. Engineered planks can be floated over this style of timber subfloor and parquet can be glued.

In the case of existing floorboards, these must be dry, reasonably level and firmly fixed. If they are not reasonably level it is normally easier to remove them and either fit new planks directly to the joists (see below) or replace them with a structural chipboard / plywood subfloor and fit to this instead (see above).

If they are reasonably level and on the ground floor, check that air bricks are present, that they haven't been blocked up and that there is no moisture build up beneath the existing boards. Bear in mind that this must be the case all year round. Sound, rot free joists are a good indicator that this is the case. Cupping in the surface of the existing boards could highlight a problem. If there are moisture issues, do not proceed with the installation until these have been resolved.

All being well, screw down any loose planks, checking beneath them for services first. Punch back any face nails to just below the surface of the planks and sand out any significant high points.

The new plank floor can then be nail fixed over the existing one at 90°, packing it if necessary to eliminate any residual unevenness in the surface of the old boards.

To fit the new plank floor in the same direction as the old one, it will first need to be overlaid with flooring grade plywood at least 6mm thick. Screw fix this to the old boards at regular intervals and then nail fix the new floor through this into the existing one. Again, in this instance it may be easier simply to remove the existing boards and fix a new, structural plank floor directly to the joists.

To fit a parquet floor over an existing plank floor — rather than replace it first with structural flooring grade chipboard / plywood — it will need to be prepared as noted above for a new plank floor laid in the same direction as the old one to create a level, unified subfloor onto which to glue.

Joists need to be structurally sound, dry, rot free, relatively level and at no more than 400mm centres to successfully support a plank floor. For ground floor installations the space beneath them must also be free of moisture and you must be confident that this is the case all year round. Always check that air bricks are present and have not been blocked up, that there is no moisture in the space beneath the joists, and that the joists themselves are sound and rot free. If there are any concerns, consult a damp expert and resolve any issues before proceeding with the installation.

Our structural plank floors (Solid and Strata) can then be nail fixed at 90° to the joists, packing where necessary to ensure that the floor is level.

Tile or stone floors are not recommended as subfloors for a wood floor. Ideally, these floor coverings should be removed and any wood floor fixed directly over the concrete subfloor beneath once this meets the required criteria. If this is not possible or practical, then a suitable damp proof membrane must be installed over the tile / stone followed by flooring grade T&G plywood at least 18mm thick. The new wood floor can then be fixed over this as recommended for the product. Remember that any nail fixings will need to remain within the thickness of the plywood.

# Heating

Once any new concrete subfloor has reached the required moisture level and plaster is fully dry, the heating must be run to drive out any latent moisture before the flooring is delivered. Conventional heating should be run for a minimum of 2 weeks (even in summer). If the ambient temperature in the room is too high for the heating to activate at its normal setting, you will need to raise the thermostat temperature to ensure that it does. For underfloor heating guidance see Section 8.

### Acclimatisation

All Broadleaf flooring products must be acclimatised for 7-14 days before installation. They should not be delivered to acclimatise until all concrete and plaster

are fully dry (see above) and the heating has been run for a minimum of 2 weeks after this (see above).

To acclimatise effectively the flooring must be kept in the room where it will be fitted, or one with similar environmental conditions, unwrapped and lattice stacked (criss-crossed) so that the air can circulate around it. In particularly dry or damp weather, or if using wide boards, err towards the upper end of the recommended acclimatisation period.

# 2/ Fixing Issues – Plank Floors

## **Board Direction**

Conventionally, and to show them off to their best advantage, plank floors are laid towards the primary natural light source and along the length of the room. Consider this along with any subfloor restrictions, the shape of the room and end user preference before installation to decide the best direction for the floor.

### **Board Selection**

When fitting a product that features noticeable variation, be it colour, length of board or grain, board selection will have a significant influence on the overall look of the finished floor. It is important to be sensitive to this and distribute any variation evenly to achieve a natural looking and attractive result. The best way to do this is to spread the boards out prior to installation so that the desired distribution can be agreed between the end user and the fitter and boards can be selected appropriately.

# First Line

The first row of flooring sets the line for the whole floor so it is crucial that this is square. If necessary, cut the boards in the first row along their length to compensate for off square walls. If glue fixing, make sure that the first row is stable (that the adhesive has gone off) before pushing against it.

## **End Joints**

End joints in adjacent rows of planks must be staggered at least 150mm apart and we recommend a minimum 250-300mm as this is more attractive. For the best aesthetic result, the position of end joints should be kept reasonably random by cutting different lengths of board to start rows.

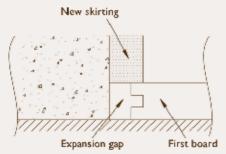
# Gaps

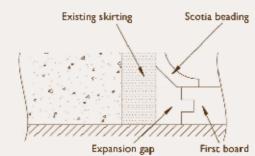
There will almost always be some slight gaps (1mm or so) between boards as you fit an acclimatised plank floor. Do not clamp boards to try and remove these as this can cause expansion problems later on. Occasionally a board placed for fitting will create a bigger than normal gap due to minimal machining variations or uneven acclimatisation. Cut it in half and use it to start or finish a row.

Broadleaf / Installation Guide / Floors

Broadleaf / Installation Guide / Floors

Fig.1





# 3/ Fixing Issues – General

# **Expansion Gap**

To accommodate the natural expansion and contraction that occurs in wood flooring a 15mm expansion gap is required around the entire perimeter of the room; this includes doorways, fireplaces, and any other 'obstacles' adjacent to the floor. Pay particular attention to door liners & plinth blocks which must either be cut to create an expansion gap under them, or have one left around them. For floors in excess of 6m wide additional expansion of approx 1mm (penny gap) per metre width will need to be integrated evenly across the floor.

To create an expansion gap, insert wedges between the edge of the floor and the wall during fitting – these can easily be made from offcuts of flooring. Once fitting is complete and any adhesive is dry, remove them and cover or fill the gap. To create expansion across the floor, insert a thin separator between boards as you knock them together (approx every third board for wide boards and every fifth board for narrow ones).

To cover the expansion gap either fit beading onto existing skirting or new skirting (fig 1). When butting up against thresholds, fireplaces, quarry tiles, brick or staircases the neatest way to fill the gap is with specialist cork strip, which we can supply with your order.

# Floor Levels & Thresholds

To maintain the required expansion gap at doorways you will need to fit a threshold. Where there is no change in floor level between rooms use either a ready-made level threshold / T bar, leaving half the expansion gap either side of the fixing strip, or cut a level threshold board from excess flooring and fit cork strip on either side.

Where the floor levels differ between rooms, use a reducing threshold to accommodate the variation neatly. We

have standard reducing thresholds for variations of up to 15mm and can make them to measure for larger differences. Thresholds can be finished to complement all of our floors.

Standard reducing thresholds should be fixed as shown in fig 2 leaving the expansion gap underneath. Made to measure thresholds up to 15mm should be fixed as shown in fig 3 with a cork strip either side to maintain the expansion gap. Thicker thresholds can be stepped with the expansion gap beneath as shown in fig 4 or square with a cork strip as in fig 5.

# **Matwells**

A matwell cut into the floor in front of any regularly used entry doors is the best way to protect a wood floor and its finish against damage from dirt and grit brought in from outside. We can supply coir matting for these that can be cut to size and replaced as it wears. Matwells look most attractive set forward slightly (say 100mm) from the doorway and 'framed' with edging strips that match or contrast with the flooring according to taste. These can be cut from the flooring or ordered separately and should always be well fixed and mitred at the corners.

# 4/ Plank Fixing Methods

Suitable plank fixing methods will depend on both the product selected and the subfloor to which it is being fixed. Please see our flooring selector on P194 for guidance and if you have any queries speak to our sales staff.

# Floating

This involves gluing the planks to one another not the subfloor beneath and laying them over a suitable underlay. It is only suitable for our engineered plank floors (Strata & Quintessential) over a structural subfloor.

To do this, first lay suitable underlay over the subfloor. We recommend Fibreboard where there is no underfloor heating and no sound reducing requirement as this doesn't compress over time and offers excellent support to the joints between the planks. Where there is a sound reducing requirement but no underfloor heating we recommend Technics 6, and where there is underfloor heating (with or without a sound reducing requirement) we recommend Silent Gold. Always check with the underfloor heating supplier that the recommended underlay is compatible with their system, and if not contact our technical team about suitable alternatives.

Once acclimatised, fit the planks over the underlay, gluing the tongue & groove joints with our Lecol PVAC adhesive or equivalent. Use a rubber mallet with an offcut of the flooring as a knocking block to protect the tongues as you knock the boards together. Follow the manufacturer's instructions for the application of the adhesive.

# **Glue Fixing**

Glue fixing means applying suitable adhesive to the surface of a suitable load bearing subfloor and then fixing the wood flooring to this. We recommend the use of Broadleaf Ultra adhesive or equivalent and suitable subfloors are concrete, structural flooring grade plywood / chipboard, or non-structural flooring grade plywood fitted over an existing structural plank floor.

Read and understand the adhesive instructions before you start. Then, making sure that the groove side of the boards are facing the wall, select, cut and fit together the first 3 rows of acclimatised boards before applying any glue to the floor. Use a rubber mallet with an offcut of the flooring as a knocking block to protect the tongues as you knock the boards together.

Apply the adhesive to the subfloor as per the instructions using the recommended comb size to ensure that the correct amount is applied. Never apply adhesive to the boards. Fit the prepared boards to the adhesive, weighting if necessary, and making

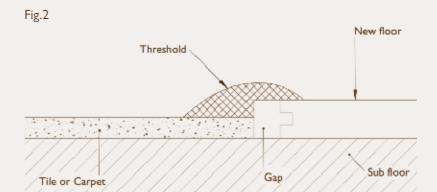


Fig.3

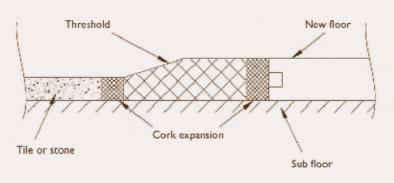


Fig.4

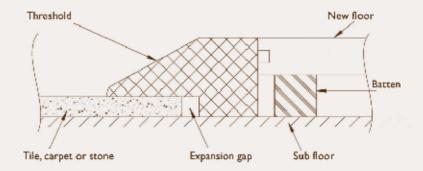
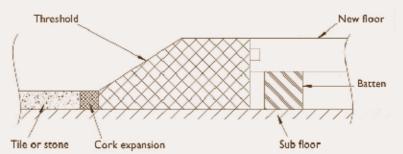


Fig.5



sure that you leave the required expansion gap between the first row and the wall. Leave these to bond fully before continuing to fit the rest of the room.

If you get any adhesive on the top face of the boards, wipe this off immediately with a dry cloth. Broadleaf Ultra can also be removed once dry by rubbing carefully with a dry cloth. This may dull the sheen of the finish but in this case the first application of maintenance wax should blend this back in. Please bear in mind that this may not be the case with other adhesives.

Do not walk on the floor until the adhesive is fully dry.

# **Face Fixing**

This involves fixing boards through the face and covering the fixings with discreet timber plugs. This is only suitable for unfinished boards and is required for 200mm solid boards if these are secret nail fixed. It can also be done to add a traditional aesthetic detail.

To face fix a board, first drill pilot holes through its face approx 25mm from each edge over every other joist / batten or approx every 800mm. Offset adjacent rows so that adjacent boards do not have adjacent fixings. Countersink screws into the holes and then cover with timber plugs. Fix these using wood glue, lining up the grain of the plugs with the grain of the board as far as possible for minimum visibility and bang in firmly. Once dry, cut flush with a sharp chisel before sanding and sealing the floor.

# Secret Nailing

As the name suggests, this method of nailing is not visible once the floor is installed. Specially designed nails are driven at an angle through the tongue of one board into the subfloor and covered by the groove of the next.

The best way to do this is with a Portanailer gun that clamps boards together at the right tension and protects the tongue from damage as it nails. These are available to hire from Broadleaf showrooms and good tool hire stores if required. To fix to a timber subfloor which is less than 25mm thick, and has services or concrete beneath, you will need to use 38mm portanails to avoid exceeding the depth of the subfloor and possibly damaging pipes or wires. Otherwise use standard 50mm portanails.

Fit the acclimatised boards together using a rubber mallet with an offcut of the flooring as a knocking block to protect the tongues as you knock the boards together. Nail them at every joist / batten or every 400mm

You will not be able to secret nail the first and last board(s) as the wall will block the Portanailer. If you are fitting a finished floor these can either be glued to the subfloor / joists and weighted until the glue has dried, or fixed through the face at the edge using

Broadleaf / Installation Guide / Floors

a pilot drill and portanails knocked in vertically with a hammer so that they can be covered by the skirting / beading when this is fitted. A combination of these methods may be the most effective.

If you are fitting an unfinished floor you can also face fix these boards using screws and plugs at every joist / batten or every 400mm. If you do this at the edge of the board the fixings will be part covered by the skirting / beading when it is fitted.

# 5/ Parquet Fixing Methods

Parquet floors must be glue fixed to a suitable load bearing subfloor. Suitable subfloors are concrete, structural flooring grade plywood / chipboard or non-structural flooring grade plywood fitted over an existing structural plank floor. We recommend the use of Broadleaf Ultra adhesive or equivalent.

Most of our parquet floors are fully finished and require no sanding or finishing in situ. If you wish to fit a traditional style parquet floor which is filled, sanded and finished in situ to achieve a hallmark 'icerink' smooth surface, you will need to choose solid blocks in one of our unfinished grades.

Parquet blocks can be fitted in a number of different patterns depending on their dimension. Chevron parquet is fitted in a single classic pattern. Parquet flooring can be fitted with or without a border, and traditional parquet which is sanded and sealed in situ can also be fitted with tramlines. Our sales staff will be happy to advise on possible design options if desired.

Parquet flooring is typically more complex to install than plank flooring and so we generally recommend that it is installed by a professional fitter, particularly if it needs to be sanded and sealed in situ. An installation guide for parquet flooring is available from our technical team on request – technical@broadleaftimber.com – but please note that this is designed for professional use. If you would like to fit your own parquet floor, please contact our technical team for advice on the most suitable product and to discuss what is involved in more detail.

# 6/ Sanding

You will only need to sand Broadleaf flooring if you choose to fit one of our unfinished timber grades. Most of these are filled and pre-sanded so will only need a light final sand to remove any marks from the top surface after fitting. We recommend using a hand held 'orbital' sander or similar for this, fitted with 120 grit paper and sanding with the grain of the timber.

Unfinished solid parquet will need more substantial sanding which is normally done in at least two stages and filled in between.

We generally recommend that this is undertaken by a professional but if you wish to sand your own parquet floor, please contact our technical team who can discuss what is involved and offer additional guidance.

# 7/ Finishing

All of the floors in our flooring collections are fully finished, ready to walk on after installation once any adhesive has cured. If you choose to fit one of our unfinished grades of flooring, these will need to be finished in situ. We recommend using Broadleaf Hardwax Oil which is easy to apply and creates a durable, natural finish that is easy to maintain and can be locally repaired if necessary.

If a floor is to be finished in situ, make sure you follow our basic guidance below and follow the manufacturers' instructions for the selected finish:

- Always make sure that the floor is clean, dry and free of dust before applying any finish.
- Remove dust with a vacuum cleaner rather than a brush to minimise dust in the air.
- Always allow a finish to cure fully before moving furniture back in and using the floor as normal.
- Do not skimp on recommended drying times between coats or coverage as this can significantly reduce the performance of the finish.
- Make sure the room is warm (min 10°C) and well ventilated during application and drying.
- \_ In high wear areas, choose a finish that can be locally repaired.

# 8/ Underfloor Heating

Broadleaf have been successfully supplying wood floors to be fitted over underfloor heating for over 20 years. All of our floors have options that can be installed in this situation, and these are shown in our flooring selector on P194. They include some solid options, as contrary to popular myth this is possible in narrower dimensions where the timber is dried appropriately.

The following advice is the result of considerable experience and covers the system types most commonly used by our clients, but underfloor heating is an evolving industry so if there is any conflict between our recommendations and those of the underfloor heating supplier, please speak to our technical team who will be happy to help resolve any queries or offer any specific advice as required.

# **System Temperature**

The surface temperature under a wood floor must never exceed 27°C. If

underfloor heating is to be fitted underneath a wood floor the system must therefore be designed to ensure that this is the case. Where a system is being designed for an individual project, make sure that the supplier is aware that a wood floor is to be fitted over it so that they can design it accordingly. We would strongly recommend the use of combined floor / air thermostats to ensure that this is the case. This is not expensive and provides a reassuring back up that overrides the system if for any reason the maximum floor temperature is reached and protects the floor. Where an off the shelf system is being used and there is less control of the surface temperature by specification, we would always recommend the use of a floor thermostat which can override the system if the temperature reaches 27°C.

### **Product**

Check that the product to be fitted is marked as suitable for use over underfloor heating in our flooring selector on P194. Solid plank floors will need to be ordered to be re-kilned for this purpose – there is a small additional charge for this and it will be marked separately on the quote and invoice.

If the underfloor heating system is being individually specified, make the supplier aware of the proposed product and fitting method so that these can be allowed for. In the case of an off the shelf system, check that this complies with any technical requirements and if not consider an alternative system, or contact us to discuss alternative product options.

Bear in mind that if a wood floor is installed over a system designed for ceramic tiles for example, the room may not reach the desired temperature or may take longer than expected to do so. Similarly, if it is fitted over a system designed for carpet, the temperature under the floor may regularly exceed the 27°C maximum.

# Site preparation

As with any other installation, the site and subfloor when fitting over underfloor heating must meet the basic criteria laid out in Section 1 of this guide.

The underfloor heating must then be run for 3 weeks before the timber is delivered, at normal room temperature unless the ambient room temperature is too high to activate the thermostat at this level.

In this case raise the thermostat temperature so that the heating comes on to warm the screed. Although this may cause some discomfort in the summer months it is vital to ensure the evaporation of latent humidity.

At this stage, if you have a water system, make sure that the water temperature at the manifold is set to the specified temperature (this is normally 40°- 45°C for wood floors) and that the floor thermostat is set as master with a maximum of 27°C.

Timber should then be acclimatised as normal with the heating set at normal room temperature.

# Fixing methods for water systems set in screed

Solid Broadleaf 105/150mm plank floors that have been re-kilned and Strata engineered plank floors can be nail fixed over this type of system.

Firstly, either battens will need to be set into the screed, or it will need to be overlaid with 18mm flooring grade T&G plywood. Inset battens will need to be notched to allow the pipe to run across the floor and must sit at least as high as the surface of the screed. If you require guidance on setting battens into a screed, please contact our technical team.

Solid Broadleaf 105mm planks that have been re-kilned, Quintessential & Strata engineered planks and all of our Parquet flooring can be glue fixed over this type of system using Broadleaf Ultra adhesive. If you are fitting one of our solid unfinished parquet floors you will need to undercoat this with the chosen finish after fitting and then leave it with the heating running normally for a period of 3 weeks so that any initial settling movement can take place. It can then be filled, sanded and finished as normal.

Quintessential & Strata engineered planks can be floated as normal over this type of system using a compatible underlay – we recommend Silent Gold. Bear in mind that the underlay cannot be in direct contact with the heating elements, so these will either need to be completely enclosed (by a protective foil or mesh) or covered by a thin latex screed.

# Fixing methods for dry water systems

Where a water system is set between joists with conductor plates to transfer the heat, or into a floating timber subfloor, these should be overlaid with 18mm flooring grade T&G plywood before the wood flooring is fitted to prevent 'hotspots' and abnormal shrinkage.

Solid Broadleaf 105/150mm planks that have been re-kilned and Strata engineered planks can then be nail fixed to this as normal.

Solid Broadleaf 105mm planks that have been re-kilned, Quintessential & Strata engineered planks and Parquet flooring can be glue fixed as for systems set in screed above.

Quintessential & Strata engineered planks can be floated as normal using a compatible underlay – we recommend Silent Gold.

Bear in mind that the underlay cannot be in direct contact with the heating elements, so these will either need to be completely enclosed (by a protective foil or mesh) or covered by a thin latex screed.

# **Electric Systems**

Electric underfloor heating systems are most commonly supplied in mat format.

To glue or nail fix wood flooring over these they will first need to be overlaid with either 18mm flooring grade T&G plywood or a 12mm latex screed (assuming that this is compatible with the system).

Solid Broadleaf 105/150mm planks that have been re-kilned and Quintessential & Strata engineered planks can then be nail fixed to this as normal. Solid Broadleaf 105mm planks that have been re-kilned, Quintessential & Strata engineered planks and Parquet flooring can be glue fixed as for water systems set in screed above.

Quintessential & Strata engineered planks can be floated as normal using a compatible underlay – we recommend Silent Gold. Please note that the underlay cannot be in direct contact with the heating elements, so these will either need to be completely enclosed (by a protective foil or mesh) or covered by a thin latex screed.

Also, if the preferred fitting method requires that the underfloor heating be overlaid with 18mm plywood or a latex screed and this is not part of the standard floor construction for the system, please ensure that this has been discussed with the supplier and any implications for the performance of the heating system are adjusted for or fully understood by the end user.

# Running the Heating

The night before the flooring is installed, the thermostat must be turned down so the heating is not actually warming the surface of the floor. This status must be maintained whilst the flooring is fitted.

Once fitting is complete, the thermostat temperature should be increased by 1 degree per day until it reaches normal running temperature. Thereafter, any temperature changes should be made gradually.

# **Additional Advice**

Should you have any queries or need any site specific advice we will be very happy to help. Please contact our technical helpline:

T: 01269 851 987

E: technical@broadleaftimber

# Broadleaf Flooring Selector

Format
Width (mm) where plank products are available in multiple widths in the same format these are compatible
Thickness (mm)
Length (mm) *up to 5% may be shorter
Requires Finishing In Situ see product information for details
Can be Prefinished to order
Solid Option
Strata Engineered Option All Oak engineered plank
Ouintessential Engineered Option Premium ply backed engineered format
Wastage Guide (%) *+ 50% if mixing single width products or area below 15m²
Compatible with UFH subject to installation guidelines. Solid planks must be ordered rekined for this purpose.
Can be Floated subject to Broadleaf installation guidelines
Can Be Glue Fixed – no UFH subject to Broadleaf installation guidelines
Can be glue fixed over UFH subject to Broadleaf installation guidelines
Can Be Secret Nail Fixed subject to Broadleaf installation guidelines

# Traditional Oak Grades

Railway	Plank	150 / 200 / 300	20	*1000 - 2400	Υ	Υ	N	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
Cottage / Elegance / Gallery	Plank	105	20	*1000 - 2400	Υ	Υ	Υ	N	N	*5	Υ	N	BLT Ultra	BLT Ultra	Υ
Cottage / Elegance / Gallery	Plank	150	20	*1000 - 2400	Υ	Υ	Υ	Υ	N	*5	Υ	Strata	BLT Ultra	Strata BLT Ultra	Υ
Cottage / Elegance / Gallery	Plank	200	20	*1000 - 2400	Υ	Υ	Υ	Υ	N	*5	Strata	Strata	BLT Ultra	Strata BLT Ultra	Strata
Cottage / Elegance	Plank	190	15	*1860	Υ	Υ	N	N	Υ	*5	Υ	Υ	BLT Ultra	BLT Ultra	N
Classic Extra Wide	Plank	300	20	*2000 - 2400	Υ	Υ	N	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
Superior Extra Wide	Plank	300	20	*2000 - 2400	Υ	Υ	N	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
Original Face	Plank	200	20	*2000 - 2400	Υ	Υ	N	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
Railway / Cottage / Elegance / Gallery	Block	70	21	280	Υ	N	Υ	N	N	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
Cottage / Elegance / Gallery	Block	90	21	600	Υ	N	Υ	N	N	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
Cottage / Elegance / Gallery	Block	70	14	280	Υ	Υ	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
Cottage / Elegance / Gallery	Block	95	14	600	Υ	Υ	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
Cottage / Elegance / Gallery	Chevron	95	14	505	Υ	Υ	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N

Nuances															
All shades	Plank	105	20	*1000 - 2400	Ν	N/A	Υ	N	N	*5	Υ	N	BLT Ultra	BLT Ultra	Υ
All shades	Plank	150	20	*1000 - 2400	Ν	N/A	Υ	Υ	N	*5	Υ	Strata	BLT Ultra	Strata BLT Ultra	Υ
All shades	Plank	200	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Strata	Strata	BLT Ultra	Strata BLT Ultra	Strata
All shades	Plank	300	20	*2000 - 2400	Ν	N/A	Ν	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
All shades	Plank	190	15	*1860	Ν	N/A	N	N	Υ	*5	Υ	Υ	BLT Ultra	BLT Ultra	N
All Shades	Block	70	14	280	Ν	N/A	Ν	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All Shades	Block	95	14	600	Ν	N/A	Ν	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All Shades	Chevron	95	14	505	Ν	N/A	Ν	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N

Nuances Tex	xtures														
All shades	Plank	105	20	*1000 - 2400	Ν	N/A	Υ	N	N	*5	Υ	N	BLT Ultra	BLT Ultra	Υ
All shades	Plank	150	20	*1000 - 2400	Ν	N/A	Υ	Υ	N	*5	Υ	Strata	BLT Ultra	Strata BLT Ultra	Υ
All shades	Plank	200	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Strata	Strata	BLT Ultra	Strata BLT Ultra	Strata
All shades	Plank	300	20	*2000 - 2400	Ν	N/A	N	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
All shades	Plank	190	15	*1860	Ν	N/A	N	N	Υ	*5	Υ	Υ	BLT Ultra	BLT Ultra	N
All Shades	Block	70	14	280	Ν	N/A	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All Shades	Block	95	14	600	Ν	N/A	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All Shades	Chevron	95	14	505	Ν	N/A	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N

	Width (mm) where plank products are available in multiple widths in the same format these are compatible Thickness (mm)	Length (mm)	Requires Finishing In Situ see product information for details  Can be Prefinished to order	Solid Option	Strata Engineered Option All Oak engineered plank	Quintessential Engineered Option Premium ply backed engineered format	Wastage Guide (%) *+50% if mixing single width products or area below 15m²	Compatible with UFH subject to installation guidelines. Solid planks must be ordered rekined for this purpose.	Can be Floated subject to Broadleaf installation guidelines	Can Be Glue Fixed — no UFH subject to Broadeaf installation guidelines	Can be glue fixed over UFH subject to Broadeaf installation guidelines	Can Be Secret Nail Fixed subject to Broadleaf installation guidelines
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Brushed & Burned	urned	Bu	&	Brushed	В
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	1	1		T						1	1	1	I	I	
All shades	Plank	105	20	*1000 - 2400	N	N/A	Υ	N	N	*5	Υ	N	BLT Ultra	BLT Ultra	Υ
All shades	Plank	150	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Υ	Strata	BLT Ultra	Strata BLT Ultra	Υ
All shades	Plank	200	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Strata	Strata	BLT Ultra	Strata BLT Ultra	Strata
All shades	Plank	300	20	*2000 - 2400	N	N/A	N	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ

All shades	Plank	105	20	*1000 - 2400	N	N/A	Υ	N	Ν	*5	Υ	N	BLT Ultra	BLT Ultra	Υ
All shades	Plank	150	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Υ	Strata	BLT Ultra	Strata BLT Ultra	Υ
All shades	Plank	200	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Strata	Strata	BLT Ultra	Strata BLT Ultra	Strata
All shades	Plank	300	20	*2000 - 2400	N	N/A	N	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
All shades	Plank	190	15	*1860	N	N/A	N	N	Υ	*5	Υ	Υ	BLT Ultra	BLT Ultra	N

# Old House

All shades	Plank	105	20	*1000 - 2400	N	N/A	Υ	N	N	*5	Υ	N	BLT Ultra	BLT Ultra	Υ
All shades	Plank	150	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Υ	Strata	BLT Ultra	Strata BLT Ultra	Υ
All shades	Plank	200	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Strata	Strata	BLT Ultra	Strata BLT Ultra	Strata
All shades	Plank	300	20	*2000 - 2400	N	N/A	N	Υ	Ν	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ

# Cotswold

All shades	Plank	105	20	*1000 - 2400	N	N/A	Υ	N	N	*5	Υ	N	BLT Ultra	BLT Ultra	Υ
All shades	Plank	150	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Υ	Strata	BLT Ultra	Strata BLT Ultra	Υ
All shades	Plank	200	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Strata	Strata	BLT Ultra	Strata BLT Ultra	Strata
All shades	Plank	300	20	*2000 - 2400	N	N/A	N	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
All Shades	Plank	190	15	*1860	N	N/A	N	Ν	Υ	*5	Υ	Υ	BLT Ultra	BLT Ultra	N
All Shades	Block	70	14	280	N	N/A	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All shades	Block	95	14	600	N	N/A	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All Shades	Chevron	95	14	505	N	N/A	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All shades	Vintage Block	70	21	280	N	N/A	Υ	N	N	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All shades	Vintage Block	90	21	600	N	N/A	Υ	N	N	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N

Metro															
All shades	Plank	105	20	*1000 - 2400	N	N/A	Υ	N	N	*5	Υ	N	BLT Ultra	BLT Ultra	Υ
All shades	Plank	150	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Υ	Strata	BLT Ultra	Strata BLT Ultra	Y
All shades	Plank	200	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Strata	Strata	BLT Ultra	Strata BLT Ultra	Strata
All shades	Plank	300	20	*2000 - 2400	N	N/A	N	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
All Shades	Plank	190	15	*1860	N	N/A	N	N	Υ	*5	Υ	Υ	BLT Ultra	BLT Ultra	N
All Shades except Fired options	Block	70	14	280	N	N/A	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All Shades	Block	95	14	600	N	N/A	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
AUCL	CI	0.5	4.4	FOF	N.I.	N 1 / A	N.	N.I.	1	¥40 4F	\/	N.I.	DITIU	DITIU	N.I.

Broadleaf / Flooring Selector

ountry														
Format	Width (mm) where plank products are available in multiple widths in the same format these are compatible	Thickness (mm)	Length (mm) *up to 5% may be shorter	Requires Finishing In Situ see product information for details	Can be Prefinished to order	Solid Option	Strata Engineered Option All Oak engineered plank	Quintessential Engineered Option Premium ply backed engineered format	Wastage Guide (%) *+50% if mixing single width products or area below 15m²	Compatible with UFH subject to installation guidelines. Solid planks must be ordered rekined for this purpose.	Can be Floated subject to Broadleaf installation guidelines	Can Be Glue Fixed – no UFH subject to Broadleaf installation guidelines	Can be glue fixed over UFH subject to Broadleaf installation guidelines	Can Be Secret Nail Fixed subject to Broadleaf installation guidelines
g Selector														

Coastal & Cour	ntry														
All shades	Plank	105	20	*1000 - 2400	Ν	N/A	Υ	N	N	*5	Υ	N	BLT Ultra	BLT Ultra	Υ
All shades	Plank	150	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Υ	Strata	BLT Ultra	Strata BLT Ultra	Υ
All shades	Plank	200	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Strata	Strata	BLT Ultra	Strata BLT Ultra	Strata
All shades	Plank	300	20	*2000 - 2400	N	N/A	N	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
All Shades	Plank	190	15	*1860	N	N/A	N	N	Υ	*5	Υ	Υ	BLT Ultra	BLT Ultra	N
Breakwater, Shingle Grey, Oyster Light & Quayside	Block	70	14	280	N	N/A	N	N	Υ	*10 - 15	Y	N	BLT Ultra	BLT Ultra	N
Breakwater, Shingle Grey, Oyster Light & Quayside	Block	95	14	600	N	N/A	N	N	Υ	*10 - 15	Y	N	BLT Ultra	BLT Ultra	N
Breakwater, Shingle Grey, Oyster Light & Quayside	Chevron	95	14	505	N	N/A	N	N	Υ	*10 - 15	Y	N	BLT Ultra	BLT Ultra	N

Original Vint	age														
All shades	Vintage Block	70	21	280	N	N/A	Υ	N	N	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All shades	Vintage Block	90	21	600	N	N/A	Υ	N	N	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N

Textured Vinta	ge														
All shades	Vintage Block	70	21	280	N	N/A	Υ	N	N	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All shades	Vintage Block	90	21	600	N	N/A	Υ	N	Ν	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N

Pullman Vint	age														
All shades	Vintage Block	90	21	600	N	N/A	Υ	N	N	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All shades	Vintage Block	70	21	280	N	N/A	Υ	N	N	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N

Artisan															
All shades	Plank	150	20	*1000 - 2400	Ν	N/A	Ν	Υ	Ν	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
All shades	Plank	200	20	*1000 - 2400	Ν	N/A	Ν	Υ	Ν	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
All shades	Plank	300	20	*2000 - 2400	Ν	N/A	Ν	Υ	Ν	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
Chandlers, Farmers & Vintners	Vintage Block	70	21	280	N	N/A	Υ	N	N	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N

Painted & Dist	ressed														
All Plank Shades	Plank	105	20	*1000 - 2400	Ν	N/A	Υ	N	Ν	*5	Υ	N	BLT Ultra	BLT Ultra	Υ
All Plank Shades	Plank	150	20	*1000 - 2400	Ν	N/A	Υ	Υ	N	*5	Υ	Strata	BLT Ultra	Strata BLT Ultra	Υ
All Plank Shades	Plank	200	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Strata	Strata	BLT Ultra	Strata BLT Ultra	Strata
All Plank Shades except Waterville	Plank	300	20	*2000 - 2400	N	N/A	N	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
All Block Shades	Vintage Block	70	21	280	N	N/A	Υ	N	N	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All Block Shades	Vintage Block	90	21	600	N	N/A	Υ	N	N	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N

Format
Width (mm) where plank products are available in multiple widths in the same format these are compatible
Thickness (mm)
Length (mm) *up to 5% may be shorter
Requires Finishing In Situ see product information for details
Can be Prefinished to order
Solid Option
Strata Engineered Option All Oak engineered plank
Quintessential Engineered Option Premium ply backed engineered format
Wastage Guide (%) **50% if mixing single width products or area below 15m²
Compatible with UFH subject to installation guidelines. Solid planks must be ordered rekined for this purpose.
Can be Floated subject to Broadleaf installation guidelines
Can Be Glue Fixed – no UFH subject to Broadleaf Installation guidelines
Can be glue fixed over UFH subject to Broadeaf installation guidelines
Can Be Secret Nail Fixed subject to Broadleaf installation guidelines

Nordic															
All shades	Plank	105	20	*1000 - 2400	N	N/A	Υ	N	N	*5	Υ	N	BLT Ultra	BLT Ultra	Υ
All shades	Plank	150	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Υ	Strata	BLT Ultra	Strata BLT Ultra	Υ
All shades	Plank	200	20	*1000 - 2400	N	N/A	Υ	Υ	N	*5	Strata	Strata	BLT Ultra	Strata BLT Ultra	Strata
All shades	Plank	300	20	*2000 - 2400	N	N/A	N	Υ	N	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ
All Shades	Plank	190	15	*1860	N	N/A	N	N	Υ	*5	Υ	Υ	BLT Ultra	BLT Ultra	N
All Shades	Block	70	14	280	N	N/A	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All shades	Block	95	14	600	N	N/A	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N
All Shades	Chevron	95	14	505	N	N/A	N	N	Υ	*10 - 15	Υ	N	BLT Ultra	BLT Ultra	N

Restoration															
All shades	Plank	200	20	*1000 - 2400	Ν	N/A	Ν	Υ	Ν	*5	Υ	Υ	BLT Ultra	BLT Ultra	Υ

# Possible Fitting Methods for your subfloor

All subfloors must be dry and level as per our installation guide. Fitting method must be suitable for selected product.

	Concrete	Chipboard / Ply*	Existing Floorboards	Tile / Stone
Glue Plank	Υ	Υ	Y – over min 6mm ply	Y – over min 18mm ply
Glue Parquet	Υ	Υ	Y – over min 6mm ply	Y – over min 18mm ply
Secret Nail Plank	Y – requires battens	Υ	Y – at 90° to existing floor	Y – over min 18mm ply
Float Engineered Plank	Υ	Υ	Y – over min 6mm ply	Y – over min 18mm ply

Please note that from time to time specifications of products may change after publication so please confirm details prior to ordering.

# Internal Doors Essential Information

# Oak Plank Doors

# **Product Information**

Broadleaf Oak Plank Doors are made to measure from solid European Oak in your choice of Cottage or Elegance grade and in sizes up to 915mm x 2085mm. Cupboard doors are made up to 750mm x 900mm

Classic Plank Doors are traditionally constructed from individual planks and fixed with 3 horizontal ledges on the rear. Cupboard doors are fixed with 2 ledges. The planks and ledges are 20mm thick, giving the door a maximum thickness of 40mm. Diagonal braces are not needed for stability but can be supplied as a decorative detail if required.

Plank Fire Doors are made from two 15mm planks with a 2mm intumescent layer between, giving the doors a maximum thickness of 42mm.

The planks from which the doors are made have a traditional bead and butt profile on the front and a simple chamfer on the reverse. Any knots are carefully hand filled before sanding.

Classic & Fire Plank doors are finished with traditional rosehead nails on the face, but these are decorative so you can order your doors without if you prefer.

Oak Plank Doors require traditional 'T' or strap hinges and the side of the door that these are fitted to will open towards you.

Where doors are to be hinged on the face we stop the ledges on the rear slightly short of the edge of the door to accommodate the door stop and bevel them all round. Where doors are to be hinged on the rear we run the ledges through to the edge of the door so there isn't a gap under the hinge, and bevel them top and bottom only. For this reason, we will need you to confirm which side of the door the hinges will be fixed to as you order.

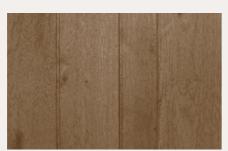


Oak Plank Fire Door section

# Grades



Cottage – a more rustic grade with large and small knots and richer colour variation.



**Elegance** – a less rustic grade with smaller knots and more even tones.

### Measurement

To avoid the need for onsite adjustments, your door sizes should be measured by whoever is going to fit them. Measurements will need to take account of any existing or intended floor coverings.

# **Installation and Ironmongery**

Full size plank doors should be hung on a pair of traditional T or strap hinges at least 15" long. Oak plank fire doors will need an additional hinge fitted to their central ledge due to their additional weight. These are not supplied with the doors but we have a selection of beautifully crafted options that can be purchased separately.

Oak plank doors are most commonly closed using a Suffolk or Cottage style latch, although you can also fit a rim latch and door knobs if you prefer.

To fit a Suffolk latch, a slot of approximately 6mm x 25mm will need to be cut in the door for the thumb latch element to pass through. The 'staple' is tapped through the door and the sharp ends knocked back against the timber on the other side or pinched off. The keep for the latch will need to be cut into the architrave.

We have a selection of beautifully crafted, traditional ironmongery which can be purchased to complement our doors.

# Door finishing

Doors that are not ordered pre-finished in our workshops will need to be sealed with a suitable interior wood finish. We would recommend using our natural hardwax oil finishes which are available in a choice of beautiful shades. If doors are ordered pre-finished, please take care not to damage the finish during fitting.

# Door storage

Our plank doors should only be stored in a room where any new concrete or plaster is fully dry and which has normal living conditions as defined in Section 1 of our Flooring Installation Guide. They must be be stored flat and raised off the floor with blocks or another suitable support that won't damage their surface.

# Oak Door Liners

# **Product Information**

Oak door liners are used to create internal doorways into which to hang doors.

Our Oak door liners are available in Cottage or Elegance grade. They are made from solid oak and are un-notched. Standard liners are 132mm wide and made to measure liners are available in any width up to 200mm. They are 24mm thick and supplied complete with slamming strips (door stops).

28mm Fire Door Liners with integral smoke seals are also available to be used with our Oak Plank Fire Doors.

Our Door Liners are supplied unfinished and will need to be sanded and sealed after fitting

# Installation

Our Oak door liners should only be fitted after any plastering is complete and fully dry, as wet plaster is likely to warp them and will react with the tannin in the oak and turn them purple.

To create an edge against which to plaster, use waste timber set the correct distance back to accommodate the thickness of the oak liner. Once the plaster is fully dry, fit the oak liner using screws of suitable depth and cover these with the slamming strips (door stops) or wooden plugs.

# **Product Information**

Broadleaf External Doors are all made to measure from beautiful solid timber and traditionally handbuilt in our workshops. With the exception of French Doors which are made with frames, our doors, frames and side panels are sold separately so that you can order the elements that you require to create your entrance.

**External Doors** 

**Essential Information** 

We make all designs in French Oak.
Fermette, Edwardian and Georgian designs are also available in a paintable option built from a combination of sustainable exotic hardwood and Oak.

Our Fermette design can be made with no glazing, with a vision panel, half glazed and in stable options. The Edwardian and Georgian designs can be made fully panelled or part glazed, and our Manoir design can be made with a Square, Tudor, Gothic or Full Arched Head, either within a square head frame or with a frame that is also arched on the perimeter.

Due to our Great British climate, our doors should be fitted into porches or entrances not directly exposed to the elements. Should you fit them elsewhere they are likely to require regular rather than just occasional seasonal adjustment.

# Finishing

Our Oak Exterior Doors are supplied machine sanded, ready to be sealed with the finish of your choice. Our Paintable Exterior Doors are supplied primed ready to be painted. In both cases they must be sealed before fitting on all sides (including under hinges or other furniture) with a product suitable for exterior use applied in line with manufacturer's instructions. If any finish or paint is removed as part of fine tuning during the installation process, this must be reapplied in full (all coats).

For Oak Exterior Doors we recommend Osmo UV Protection Oil Extra 420 for a natural oil finish that will weather to a grey patina over time or Osmo Natural Oil Woodstain top coated with 420 UV Protection Oil for an enhanced natural oak tone.

These finishes can be ordered for application in situ, or to be applied to your door in our workshop. In this case you will almost certainly need to order spare finish so that whoever is fitting your door can re-touch areas exposed as a result of fine tuning during installation.

Please bear in mind that any finish will require regular re-application if it is to remain effective – this will normally be at least annually, but will depend on product and how it wears. Failure to maintain your finish is likely to lead to abnormal movement in your door.

### Furnitur

All Broadleaf External Doors are supplied without furniture but we do offer a selection of External Door Furniture that can be ordered separately should you wish.

They should be hung in situ into a frame that is secure and square in its final position using 3 good quality  $3^{\circ} \times 4^{\circ}$  ball bearing hinges suitable for their weight (60-80 kg) depending on size and design).

A traditional style weather bar is fitted into our door frames. This is an elegant strip of steel or brass depending on your preference that protrudes from the base of the frame by approximately 12mm to prevent rain being blown in under the door. You can request that this is omitted but in this case you will need to fit an alternative when the door is installed.

# **Design Drawings**

Once you have chosen your preferred design and provided us with dimensions, we will prepare an individual design drawing for you to accompany your quote.

This will show you how your door will look and include your particular specification details. Any amendments required can be made simply and easily by our design team and the final drawing will need to be signed off to confirm your order. We would always recommend that this drawing is discussed with whoever is fitting your doors and has measured them and that they also sign this off.

# Drip Bars

All of our external doors, with the exception of the Chateau, can be fitted with a drip bar if you wish. This should be ordered separately but please bear in mind that it is not an alternative to a weather bar which is also required.

# Glazing

Glazed external doors and side panels are supplied with 14mm double glazing unless otherwise specified. This can be replaced by 6mm safety glass if you prefer and a bullseye option is also available for vision panels. These preferences should be indicated when you order and will be marked on your invoice.

If you install custom glazing you will need to supply the dimensions for this, including thickness, when you order and have this fitted at the same time as the door.

# Letterboxes & Catflaps

Letterboxes and cat/dog flaps can be accommodated by most designs and fitted in our workshops. You will need to request this service when you order your external doors, and either order the item from our range of exterior door furniture or supply it before we begin construction.

# Measurement

Accurate measurement is essential for straightforward installation and a weatherproof door and should be done by the intended fitter.

### Movement

It is normal for exterior doors made from solid wood to move slightly in response to changes in humidity and temperature. In the long term, assuming that they are regularly maintained with a suitable exterior finish and not directly exposed to the elements, this movement is likely to be minimal, but in the short term (normally after the first winter) seasonal adjustment may be required to take account of 'settling in' movement.

Less movement should be expected from paintable doors but these should also be expected to move slightly in response to climatic conditions and may also require seasonal adjustment.

Seasonal adjustment should be able to be done by the same installer who fits the door at an additional charge.

### **Timber Selection**

The Oak used for our external doors is carefully selected for its particular purpose. Timber used for panelled doors will only feature occasional pin knots. Timber for Manoir, Chateau and Fermette doors may feature some cat's paw and occasional small knots which will be filled before sanding if necessary.

# **U-Values**

We can supply U values for all of our exterior doors upon request. Please ask us if you need or want this information.

### Delivery

Please note that due to their weight, our drivers cannot unload external doors alone. If you will not be able to provide assistance, please let us know when you order and we can arrange additional manpower for an additional charge.

# **Customer Services** and Information

# **Samples**

Flooring samples are available from our showrooms or by post. These are complimentary, but if you require more than 3 samples to be sent then there is normally a small charge towards postage.

Please note that due to their size, these samples cannot represent the natural variation that will occur across a floor and should only be taken as a general guide to colour and illustration of dimension.

# **Delivery**

We offer a nationwide premium delivery service which includes unloading into ground floor rooms. We can also arrange delivery to upper or lower floors as an additional service.

Drivers will require capable assistance to unload external doors due to their weight. If you are unable to provide this please notify us when you order and we can arrange for additional manpower for an additional charge.

We also offer delivery by commercial carrier. This is used as standard for smaller, less fragile items and commercial deliveries or where it is more economical for deliveries to more remote areas. These deliveries do not include unloading and are kerbside.

Delivery costs vary depending on location and volume but can be quoted on request by our staff.

# **Equipment Loan**

We offer courtesy loan of Tramex concrete encounter meters, relative humidity meters and Portanailer guns to all of our customers through our showrooms. Please ask staff for details. We also hire domestic floor buffers.

# **Installation Guide**

Our installation guidance for both floors and doors can also be found on our website should you wish to refer any fitters or other contractors to it.

# Showrooms

If you can, we would encourage you to visit one of our beautiful showrooms before choosing your floor. It is so much easier when you can see and walk on large areas of flooring and talk to our friendly experts face to face. We don't have a showroom within reach of everyone yet, but if you can visit we are confident it will be worth the effort. If not, talk to us about a virtual visit, which we are also happy to arrange if you would like. Locations and contact details can be found on the back cover of this brochure.

# **Advisory Service**

Whether for a single room or an entire home, if you have never purchased a wooden floor or doors before, it can be a daunting prospect. We understand this and our experienced staff are there to help you. They will be happy to offer ideas and advice on what might best suit your particular requirements.

### **Lead Times**

Products that are not made to measure or finished to order are normally kept in stock and can usually be despatched within 5-10 working days depending on delivery schedules. Bespoke items are subject to a longer lead time to allow for their production.

### Website

Our website gives us the opportunity to show many more photos than can ever be included practically in this brochure, as well as current design ideas, advice and up to date details of any new products.

We invite you to browse www.broadleaftimber.com

# Ordering

You can order from any of our showrooms or our head office. Orders can be made in person, by phone, fax or email.

If you are hoping to match to a previous order please make staff aware of this when you order and ensure that it is noted on any invoice.

Please note that all orders are subject to our full terms of business, which are detailed on written quotes and invoices, and are available on our website.

### **Payment**

Payment is required for all products prior to delivery. To secure your order a deposit of 50% is required for standard products and full payment for made to order products.

Payment for your order can be made by bank transfer, by Visa or Mastercard. Card payments can be made in person in our showrooms or via our online payment page – for security reasons we can no longer take card payments over the phone.

# **Recommended Fitters**

Broadleaf have a network of recommended fitters, independent craftsmen who are familiar with our products and installation guidelines and whose workmanship is constantly reviewed to ensure it meets the standards we expect. They are generally based near our showrooms but most will travel. Should you require installation services our staff will be happy to arrange for one of them to contact you.

Alternatively, we are happy to offer advice or information to you or your own tradesmen. Please make sure that whoever undertakes the installation has read our installation guide and follows its guidance.

### Storage

All products made from kiln dried timber must be stored inside. They should not be stored near any concrete or plaster that is not fully dry and has not been heated for at least 2 weeks. Doors must be stored flat but not in direct contact with the floor. Flooring must be unwrapped and lattice stacked.

# Specifications

Specifications of flooring and doors are detailed in the relevant information sections. Specifications of accessories are included in the relevant product pages.

These are correct at the time of printing but from time to time it is necessary for us to change product specifications without notice, so please confirm them at the time of order. If you have any queries, our staff will be pleased to help you.

# Sustainability

At Broadleaf we value the natural environment and are committed to promoting responsible forestry.

We hold FSC® Chain of Custody Certification (FSC®-C145463) and our timber is sourced from well managed forestry, the majority of which are FSC or PEFC certified.

Please let us know when you order if you have particular sourcing requirements.



The mark of

# Showrooms

### Broadleaf Bath

134 -136 Walcot Street BA1 5BG

Tel: 01225 463 464

bath@broadleaftimber.com

### Broadleaf Cardiff

71 Eastgate, Cowbridge CF71 7AB

Tel: 01446 771 375

cardiff@broadleaftimber.com

# Broadleaf Cheltenham

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Tel: 01242 252 202

cheltenham@broadleaftimber.com

# Broadleaf Henley

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### Broadleaf Lincoln

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01522 712 465

lincoln@broadleaftimber.com

### Broadleaf Llandeilo

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Tel: 01558 822 882

llandeilo@broadleaftimber.com

# Broadleaf London

715 Fulham Road

SW6 5UL

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# Broadleaf Head Office and Design

Cil Yr Ychen Industrial Estate LLandybie SA18 3GY

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sales@broadleaftimber.com

# Stockists

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AB51 7NB

broadleaf

Tel: 01330 830 101

aberdeen@broadleaftimber.com

# Broadleaf Dublin

@Tilestyle

Ballymount Retail Centre

Ballymount Road Upper

Dublin 24

Tel: 00 353 1 855 5200

dublin@broadleaftimber.com

# Broadleaf Uttoxeter

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